

Sea Shanty

text:
Lewis Carroll

David W. Maves

Andantino ♩ = 80

Voice

mf p mp

L'istesso tempo

♩ = 80

Voice

mp tr

Sea Shanty

A ♩ = 80
mf

Voice

10 11 12 13 14 15

THERE are cer-tain things as, a spi-der, a

Voice

16 17 18 19 20

ghost, The in-come tax, gout, an um-brel - la for

Voice

21 22 23 24 25

three That I hate, but the thing that I hate— the

freely (ad lib.) **Ritard** **A tempo** ♩ = 80

Sea Shanty

B Andantino ♩ = 80

Voice

26 27 28 29 30

most _____ is a

mf

tr

Voice

31 32 33 34 35

thing they call the Sea. the Sea.

♩ = 80

p

mf

Voice

36 37 38 39

Voice 40 41 42 43
Pour some salt wa - ter o - ver the floor U - gly I'm

p *mf* *p*
Ped.

Voice 44 45 46
sure you'll al - low it to be:

f
Ped. Ped. Ped. *

Voice 47 48 49
Sup - pose it ex - tend - ed a

mp *mf*

Sea Shanty

Voice *f* *ff*

50 mile — or more, 51 52 53

mf *f* *ff*

Voice *mf*

54 THAT'S ver - y like the Sea. 55 56 57 58

mp

Voice *f* *mf*

59 Beat a dog till it howls outright Cru-el, but all ver - y 60 61 62

f *p*

♩ = 80 Ritard

Voice

63 well for a spree: _____ 64 _____ 65 _____ 66 _____

Sup - pose that he did so

mf *fp* *p* *tr*

A tempo

♩ = 80

Voice

67 *tr* day and night, 68 THAT would be like the Sea. 69 70

tr *f*

D ♩ = 80

Voice

71 I had a vis - ion of nur-sery-maids; _____ 72 _____ 73 _____ 74 _____ 75 _____ 76 _____

Tens of thous-ands passed by

p *mp* *f*

Voice

77 78 79 80 81 82

me. All lead-ing child - ren with

f *p*

Voice

83 84 85 86 87

wood - en spades, And this was by the

mf *f*

$\text{♩} = 80$

E Poco meno mosso

Voice

88 89 90 91 92

Sea. Who in -

p

Voice

93 94 95 96 2

vent - ed those spades of wood? Who was it

Voice

(ad lib.) Poco Rit. A tempo

97 98 99 100 101

cut them out of the tree? _____

Voice

Ritard

102 103 104 105

None, I think, but an id - i - ot could

Sea Shanty

A tempo

♩ = 80

Ritard molto

106 107 108 109 110

Voice

Or one that loved the

mf *mp* *mf*

F Largo ♩ = 40

111 112 113 114

Voice

Sea. loved the Sea. loved the Sea.—

f *ff* *espressivo*

f *espressivo*

115 116 117

Voice

It is pleas - ant and

mf

mf

Voice

118 119 120 121

dream- y, no doubt, to float With `thoughts— as bound-less, and souls as free`:

Voice

122 123 124

But, sup-pose

f

10

Voice

125 126 127

sup - pose you are ver - y un -

Poco Rit. *A tempo*

Sea Shanty

Voice

128 *f* well in the boat, 129 How do you like 130 131 *mp* the

Voice

132 Sea? 133 Heh ho 134 *mf* the sea. 135

Voice

136 Yo ho heh ho yo ho

Voice

139 ha

140

141

Voice

142 the sea

143

144

Voice

145

146

147

148

H

f solo

tr~

3

3

3

Voice 149 150 *mf* 151
There is an in - sect that peo - ple a - void

Voice 152 153 *f*
(Whence is de - rived the verb 'to flee').

Voice 154 155 156

Voice 157 *mf* 158 159
Where have you been by it most an -

Voice 160 161 *ff*
noyed?

Voice 162 *mf* 163 164
In lodg-ings by the Sea.

I Poco più mosso

Voice

165 166 167 168

If

mf

Voice

169 170 171

Ritard *Meno mosso*

you like your cof-fee with sand— for dregs,—

p

Voice

172 173 174 175

A— de - cid - ed hint— of salt in— your tea, And a fish - y

p

Sea Shanty

Voice

176 2 177 178 2 179 180

taste in the ver - y eggs — By all means choose the Sea. — the

Poco meno mosso **J**

Voice

181 182 183 184 185

Sea. — And if, with these dain-ties

Poco Rit. **Slower to project words better**

Voice

186 187 188

to drink and eat, You pre - fer not — a ves - tige of grass — or — tree, —

Ritard

Voice 189 190 191 192
And a chro - nic state of wet in your feet,

(ad lib.)
marcato

A tempo

Voice 193 194 195 196
Then I re - com - mend the Sea.

K ♩ = 80

Voice 197 198 199 200
For

Voice

201 202 203 204

I have friends who dwell by the coast

Voice

205 206 207 208

Pleasant friends they are to

Voice

209 210 211 212

me! It is when I am with them I wonder most That

Ritard

Sea Shanty

L Molto Marcato
♩ = 76 Meno mosso

213 *A tempo* *mp* 214 215 216

Voice: an - y-one likes the Sea.

217 218 ♩ = 76 219 *mf*

Voice: They take me a

220 221 222 223 *f*

Voice: walk: though tired and stiff, To climb the heights I mad - ly a -

Voice

224 gree; 225 226 And,

mp

Voice

227 228 229 230

af-ter a tum-ble or so from the cliff, They kind-ly sug-gest the Sea.

$\text{♩} = 76$ $\text{♩} = 76$

M *Colla parte*

Voice

231 232 233

I try the rocks, and I think it cool — That they laugh with such an

f

234 *ff* ex - cess of glee, As I 235 *mf* heav - i - ly slip in - to

Molto Marcato

236 e - ver - y pool 237 That skirts the cold cold 238 Sea. 239 That skirts the

Poco Rit. In tempo primo

240 cold cold 241 Sea. 242 Ah! 243 244

Voice

245 Ah! ————— 246 ————— 247 ————— 248 ————— That skirts — the cold — the

Voice

249 cold — cold Sea. 250 ————— 251 cold cold Sea. ————— 252 —————

Cadenza

Voice

253 ————— 254 ————— 255 ————— 256 —————

f *espressivo* *tr* *tr* *tr* *tr*

257 258

Voice

cold cold Sea.

Cadenza

259

Voice

f

260 261 262 263 264

Voice

cold cold

tr *tr*

p

Cadenza

265

Voice

mf

266

267

Voice

p

tr

f

Ritard molto

268

269

Voice

tr

f

N A tempo

Voice

270 271 272 273 274 275 276

Sea. the cold cold

p

Voice

277 278 279 280 281 282 283

Sea.

p

Voice

284 285 286 287 288 289

pp possible *mp*

You won't hear this "D" until after the bass tremolo stops in 3 measures.

Voice 290 291 292 293 294

Musical score for measures 290-294. The voice part consists of five measures, each with a whole note. The piano accompaniment features a bass line with a whole note in the right hand and a bass clef with a whole note in the left hand. The left hand part includes a chordal pattern in the first and fifth measures, indicated by thick black bars and a bracketed staff with a whole note.

Voice 295 296 297 298 299 300

Musical score for measures 295-300. The voice part consists of six measures, each with a whole note. The piano accompaniment features a bass line with a whole note in the right hand and a bass clef with a whole note in the left hand. The left hand part includes a chordal pattern in the first measure, indicated by thick black bars and a bracketed staff with a whole note. Measure 300 has a fermata over the right hand part.