

Oboe

Sea Shanty

text:

Lewis Carroll

David W. Maves

Andantino $\text{♩} = 80$

L'istesso tempo
 $\text{♩} = 80$

mf *p* *mp* *p* *mp* *f*

A $\text{♩} = 80$

B Andantino $\text{♩} = 80$

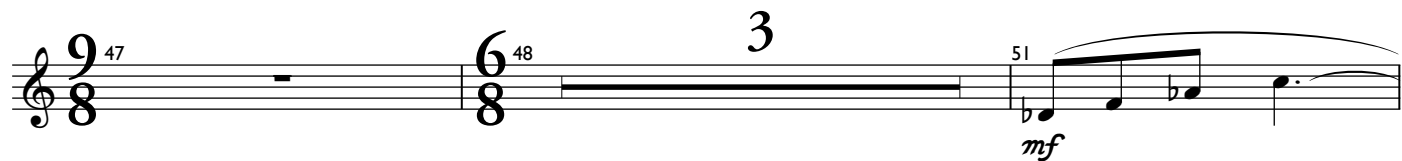
A tempo
Ritard $\text{♩} = 80$

freely

(Time)

Sea Shanty — Oboe

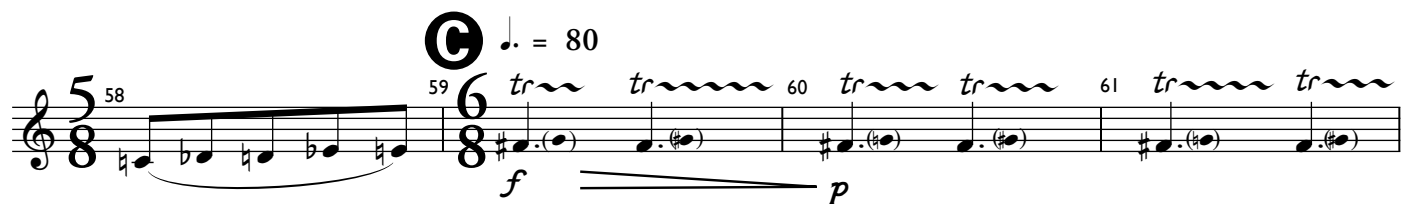
47 48 51 *mf*



52 53 54 55 56 57 *f ff mp*



58 59 60 61 *f p* $\text{♩} = 80$

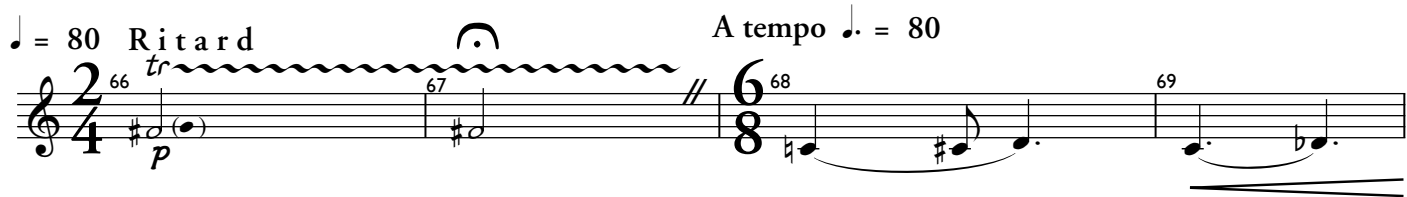


62 63 64 65 7 7 4

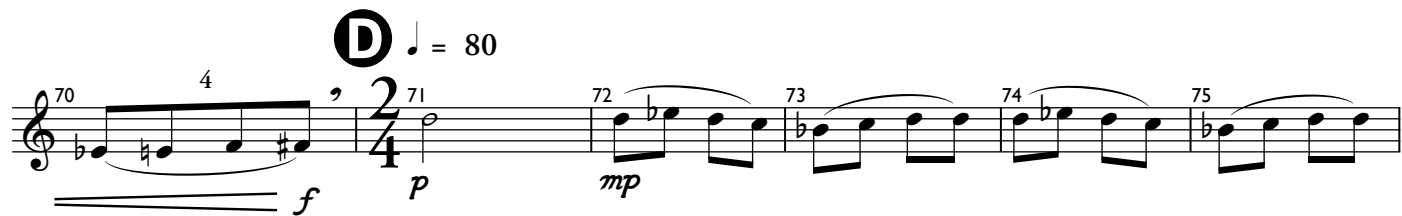


$\text{♩} = 80$ Ritard A tempo $\text{♩} = 80$

66 67 68 69 *p*



70 71 72 73 74 75 *f p mp* $\text{♩} = 80$



76 77 78 79 80 *f*



81 82 83 84 85 *p*



Sea Shanty — Oboe

3

E Poco meno mosso
7

♩ = 80

86 87 88 89 90

mf

5 Poco Rit. A tempo

97 98 99 100 101

mf *f* *mp*

Ritard

102 103 104 105 106

sffz *f*

A tempo

♩ = 80 Ritard molto **F** Largo ♩ = 40

108 109 110 111 112

mf *f*

113 114 115

ff espressivo *mf*

A tempo

116 117 118 119

120 121 122

120 121 122

123 124 125

f *mf*

(Time)

Sea Shanty — Oboe

Poco Rit. *A tempo*

126 127 128 129

130 131 132 133

G 134 135 136

137 138 139 140 141

142 143 144 145

mf *p* *pp*

H 146

150 151 152

mp *mf*

153 154 155

f

156 157 158

f *p*

159 160 161

f

I Poco più mosso

162 3 165 3 166 6 167 6 168 9

mf

Ritard

Meno mosso

169 170 171 172 6 6

Poco meno mosso

178 2 179 180 181 182 183 2

J Poco Rit. Slower to project words better

185 186 187 188

Ritard

189 190 191 192 3 6 4

(ad lib.)

A tempo

K ♩ = 80

marcato

mp

193 194 195 196 197 4 6 4 4

2

198 199 200 201 2

Ritard A tempo

L Molto Marcato
♩ = 76 Meno mosso

M Colla parte

Molto Marcato

Poco Rit.

In tempo primo

Sea Shanty — Oboe

Cadenza
(ad lib.)

251 252 253 254 255 256 257 258

f espresso

p

Cadenza

259 260 261 262 263 264 265 266

(Bassoon)

N A tempo

270 271 272 273 274 275 276

p

277 278 279 280 281 282 283

★ Blow air through instruments without sounding any pitch (white noise)

284 285 286 287 288 289

mf

290 291 292 293 294

p *mp*

295 296 297 298 299 300

pp