

Sea Shanty

text:
Lewis Carroll

David W. Maves

Andantino ♩ = 80

The musical score for "Sea Shanty" (page 5) is written for five parts: Flute, Oboe, Clarinet, Bassoon, and Voice. The piece is in 2/4 time and concludes with a 6/8 time signature. The tempo is marked "Andantino" with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The flute part includes fingerings 1, 2, 3, 4, and 5. Dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The voice part is currently silent, indicated by a whole rest in each measure.

6

Sea Shanty

Allegretto

♩ = 80

Fl. *tr*

Ob. *mp*

Cl. *mp* *tr*

Bsn. *mp*

Voice

A ♩ = 80

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Voice *mf*

THERE are cer-tain things as, a spi-der, a

Sea Shanty

Fl. 16 *tr* 17 *tr* 18 19 20

Ob.

Cl.

Bsn. 3 3

Voice

ghost, The in- come tax, gout, an um- brel - la for

Fl. 21 22 23 *freely* 24 25 *Ritard* *A tempo* $\text{♩} = 80$

Ob.

Cl.

Bsn.

Voice 3 *tr* (ad lib.) *mp* 3

three That I hate, but the thing that I hate the

Sea Shanty

B Andantino ♩ = 80

Fl. 26 27 28 29 30

Ob. *mf*

Cl. *mf*

Bsn. *mf* *tr*

Voice *most* ls a

Fl. 31 32 33 34 35 ♩ = 80

Ob. *p* *mf*

Cl. *mp* *p* *mf*

Bsn. *p* *mf*

Voice thing they call the Sea. the Sea.

Sea Shanty

9

36 37 38 39

Fl.

Ob.

Cl.

Bsn.

Voice

40 41 42 43

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* *mf* *p*

Voice

Pour some salt wa - ter o - ver the floor U - gly I'm

Sea Shanty

Musical score for measures 44-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Voice. The key signature has one flat (B-flat). Measure 44 is a whole rest for all instruments. Measure 45 features a melody for Flute, Oboe, and Bassoon, with a dynamic marking of *f*. Measure 46 continues the melody for Flute, Oboe, and Bassoon, also with a dynamic marking of *f*. The Voice part has the lyrics: "sure you'll al - low it to be:".

Musical score for measures 47-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Voice. Measure 47 is a whole rest for all instruments. Measure 48 features a melody for Clarinet and Bassoon, with a dynamic marking of *mf*. Measure 49 continues the melody for Clarinet and Bassoon, also with a dynamic marking of *mf*. The Voice part has the lyrics: "Sup - pose it ex-tend-ed a".

Sea Shanty

Fl. 50 *mf* 51 52 53 *ff mp* 54

Ob. *mf* *f* *ff mp*

Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff mp*

Voice *f* *ff* *mf*

mile___ or more, _____ THAT'S ver - y like the

Fl. 55 56 57 58 59 *f* *tr* *tr*

Ob. *f* *tr* *tr*

Cl. *f*

Bsn. *f*

Voice

Sea.

♩. = 80

Sea Shanty

60 *tr* *tr* 61 *tr* *tr* 62 63 6

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Voice *f* *mf*

Beat a dog till it howls out-right Cru-el, but all ver-y well for a

$\text{♩} = 80$ Ritard

64 65 66 67 6

Fl. *p* *tr*

Ob. *p* *tr*

Cl. *p* *tr*

Bsn. *mf* *fp* *p* *tr*

Voice *p* *tr*

spree: _____ Sup - pose that he did so day and night,

Sea Shanty

A tempo

♩ = 80

D ♩ = 80

68 69 70 71 72

Fl. *sempre p*

Ob. *f p mp*

Cl. *f p*

Bsn. *f p*

Voice

THAT would be like the Sea. I had a vis - ion of

73 74 75 76 77 78

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Voice

nur - sery - maids; _____ Tens of thousands passed by me _____

Sea Shanty

Fl. 79 80 81 82 83 84

Ob.

Cl.

Bsn.

Voice

f p

All lead- ing child - ren with wood-en spades, And

Fl. 85 86 87 88 89

Ob.

Cl.

Bsn.

Voice

mf

$\text{♩} = 80$

this was by the _____ Sea. _____

Sea Shanty

E Poco meno mosso

90 91 92 93 94

Fl. *p*

Ob.

Cl. *p*

Bsn.

Voice

Who in - vent - ed those spades of

Poco Rit.

95 96 97 98 99

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *mp* *f*

Voice *f* (*ad lib.*) *mf*

wood? Who was it cut them out of the tree?

Sea Shanty

A tempo *Ritard*

100 101 102 103 104

Fl. *mp* *sfz*

Ob. *mp* *sfz*

Cl. *mf* *sfz*

Bsn. *mp* *sfz* *f*

Voice

None, I think, but an id-i-ot could

A tempo *Ritard molto*

$\text{♩} = 80$

105 106 107 108 109

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *mf* *mf*

Voice

Or one that

Sea Shanty

F Largo ♩ = 40

Fl. 110 111 112 113

Ob.

Cl.

Bsn.

Voice

loved the Sea. loved the Sea.

Fl. 114 115 116

Ob.

Cl.

Bsn.

Voice

loved the Sea.

ff *espressivo* *mf* **A tempo**

Sea Shanty

Fl. 117 118 119 120

Ob.

Cl.

Bsn.

Voice

It is pleas- ant and dream - y, no doubt, to float With `thoughts— as bound-less, and

Fl. 121 122 123

Ob.

Cl.

Bsn.

Voice

souls as free: But, sup-pose

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Fl. *mf* 124 125 126 *Poco Rit.* 6/8

Ob. *mf*

Cl. *f* 10

Bsn. *f* *mf*

Voice sup-

Fl. *f* *fp* *tr* 127 128 129 130

Ob. *f* *fp*

Cl. *f* *fp* *tr*

Bsn. *f* *fp*

Voice *f*

pose you are ver - y un - well in the boat, How do you like

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131 132 133 134 *tr*

Fl.

Ob.

Cl.

Bsn.

Voice *mp* *mf*

the Sea? Heh ho the

135 136 137

Fl.

Ob.

Cl.

Bsn.

Voice

sea. Yo ho heh ho

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Fl. 138 139 140

Ob.

Cl.

Bsn.

Voice
yo ho ha

Fl. 141 142 143

Ob.

Cl.

Bsn.

Voice
the sea.

mf *p*

Sea Shanty

Musical score for measures 144-147. The Flute part features a melodic line with dynamics *mf* and *p*, and a *f solo* section starting at measure 146. The Oboe part has dynamics *mf* and *pp*. The Clarinet part has a dynamic of *p*. The Bassoon and Voice parts are silent. A rehearsal mark 'H' is placed above measure 146. A trill is indicated at the end of measure 147.

Musical score for measures 148-150. The Flute part features a melodic line with dynamics *mp* and triplets. The Oboe part has a dynamic of *mp*. The Clarinet, Bassoon, and Voice parts are silent.

There is an in - sect that

Fl. 151 152 153 *f* 3

Ob. *mf* *f*

Cl. *mp* *mf*

Bsn. *mp*

Voice *f*

peo - ple a - void (Whence is de - rived the verb 'to flee').

Fl. 154 155 3/8 156 6/8

Ob.

Cl.

Bsn.

Voice

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157 158 159

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn.

Voice *mf*

Where have you been by it most an -

160 161

Fl. *f*

Ob. *f*


Cl. *f*


Bsn.

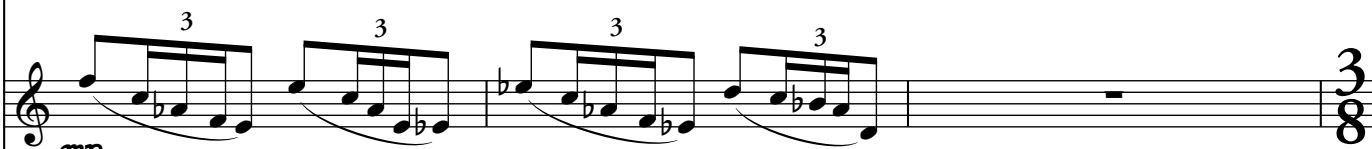
Voice *ff*


noyed?


162 163 164

Fl. 

Ob. 

Cl. 
mp

Bsn. 

Voice 
mf
In lodg-ings by the Sea.

1 Poco più mosso

165 166 167 168

Fl. 
mf

Ob. 
mf

Cl. 
mf

Bsn. 

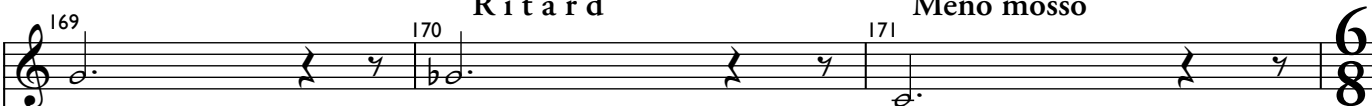
Voice 


lf

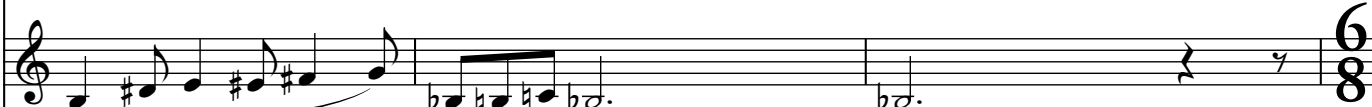
Sea Shanty

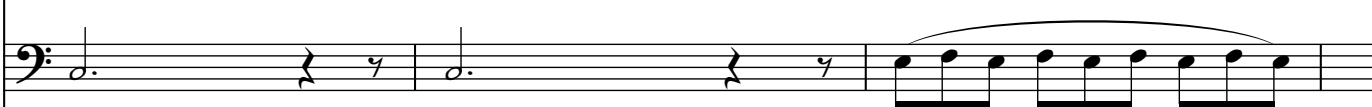
Ritard *Meno mosso*


169 170 171

Fl. 

Ob. 

Cl. 

Bsn. 

Voice 

you like your cof-fee with sand ___ for dregs, ___

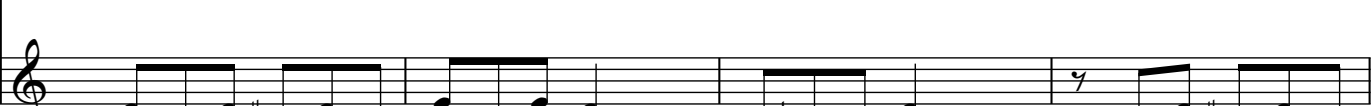
172 173 174 175

Fl. 

Ob. 

Cl. 

Bsn. 

Voice 

A ___ de-cid-ed hint ___ of salt in ___ your tea, And a fish - y

Fl. 176 177 178 2 179 180

Ob. 2

Cl.

Bsn.

Voice 2 2

taste in the ver - y eggs _____ By all means choose the Sea. _____ the

Poco meno mosso

Fl. 181 182 183 184 185

Ob.

Cl.

Bsn.

Voice

Sea. _____ And if, with these dain-ties

Sea Shanty

Poco Rit.

Slower to project words better

186 187 188

Fl.

Ob.

Cl.

Bsn.

Voice

to drink and eat, You pre-fer not a ves-tige of grass or tree,

Ritard

189 190 191 192

Fl.

Ob.

Cl.

Bsn.

Voice

And a chro-nic state of wet in your feet,

(ad lib.)

A tempo

193 *marcato* 194 *tr* 195 196 *p*

Fl. *marcato* *mp* *p*

Ob. *marcato* *mp*

Cl. *marcato* *p*

Bsn. *marcato* *p*

Voice *marcato*

Then I re-com-mend the Sea.

K ♩ = 80

197 198 199 200 *mp* *mf*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Voice *mf*

For

Sea Shanty

Fl. 201 202 203 204 $\frac{3}{4}$ $\frac{4}{4}$

Ob.

Cl. $\frac{3}{4}$ $\frac{4}{4}$

Bsn.

Voice

I have friends who dwell by the coast

Fl. $\frac{4}{4}$ 205 206 207 208 $\frac{2}{4}$

Ob. $\frac{4}{4}$ $\frac{2}{4}$

Cl. $\frac{4}{4}$ $\frac{2}{4}$

Bsn.

Voice

Plea-sant friends they are to

209 *Ritard* 210 211 212 *p*

Fl. Ob. Cl. Bsn. Voice

me! It is when I am with them I won-der most That

A tempo **L** *Molto Marcato* = 76 *Meno mosso* 213 214 215 216 *ff*

Fl. Ob. Cl. Bsn. Voice

an - y-one likes the Sea.

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♩ = 76

217 218 219

Fl. *ff*

Ob. *mf* *p*

Cl. *mf* *mp* *mf*

Bsn. *mf* *p* *mf*

Voice *mf*

They take me a

220 221 222 223

Fl. *f* *tr*

Ob. *f*

Cl. *f*

Bsn. *f*

Voice *f*

walk: though tired and stiff, To climb the heights I mad - ly a -

Fl. 224 225 226

Ob.

Cl.

Bsn. *mp*

Voice

gree; And,

♩ = 76

Fl. 227 228 229 230 *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Voice

af-ter a tum-ble or so from the cliff, They kind-ly sug-gest the Sea.

M *Colla parte*

231 232 233

Fl.

Ob.

Cl.

Bsn.

Voice

f

I try the rocks, and I think it cool—— That they laugh with such an

234 235 236

Fl.

Ob.

Cl.

Bsn.

Voice

f *mp* *mp* *ff* *mf*

ex- cess—— of glee, As I heav - i - ly slip in - to e - ver - y pool That

Sea Shanty

Molto Marcato

Poco Rit.

In tempo primo

Fl. 237 238 239 240 241

Ob.

Cl.

Bsn.

Voice

skirts the cold cold Sea. That skirts the cold cold Sea.

Fl. 242 243 244 245 246

Ob.

Cl.

Bsn.

Voice

Ah! Ah!

Sea Shanty

Fl. 247 248 249 250

Ob.

Cl.

Bsn.

Voice

That skirts the cold the cold cold Sea. cold cold

Fl. 251 252 253 254

Ob.

Cl.

Bsn.

Voice

Sea.

Cadenza

(ad lib.) *f* *espressivo* *tr*

Musical score for measures 255-258. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Voice. Measure numbers 255, 256, 257, and 258 are indicated above the Flute staff. The Flute part has rests in measures 255, 256, and 257, and a quarter note in measure 258. The Oboe part features trills (tr) in measures 255 and 257, and a melodic line in measure 258. The Clarinet part has rests in measures 255, 256, and 257, and a quarter note in measure 258. The Bassoon part has rests in all four measures. The Voice part has rests in measures 255, 256, and 257, and a quarter note in measure 258. The lyrics "cold cold Sea." are written below the Voice staff in measure 258. Dynamic markings include *p* (piano) in measure 258.

Musical score for a Cadenza starting at measure 259. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Voice. The section is titled "Cadenza" above the Flute staff. Measure 259 is marked with a forte (*f*) dynamic. The Flute part features a fast, melodic line with many sixteenth notes. The Oboe, Clarinet, Bassoon, and Voice parts have rests in all measures shown.

Sea Shanty

260 *tr* *tr* 261 262 263 264 *p* 5/4

Fl.

Ob.

Cl. 6/8 5/4

Bsn.

Voice

cold cold

Cadenza 265 4/4

Fl.

Ob.

Cl. *mf* 4/4

Bsn.

Voice

Fl. 266 267

Ob.

Cl.

Bsn. *p* *tr* *f*

Voice

Fl. 268 269 Ritard molto

Ob.

Cl.

Bsn. *tr* *mp*

Voice

Sea Shanty



A tempo

270 *p* Fl. *p* Ob. *p* Cl. *mp* Bsn. *p* Voice

Sea. _____ the cold cold _____

277 Fl. Ob. Cl. *p* Bsn. Voice

Sea. _____

Blow air through instruments without sounding
* any pitch (white noise)

284 285 286 287 288 289

Fl. *mf*

Ob. *

Cl.

Bsn. *

Voice

290 291 292 293 294

Fl. *p* *mp*

Ob. *p* *mp*

Cl.

Bsn. *p* *mp*

Voice

Sea Shanty

295 296 297 298 299 300

Fl. *pp*

Ob. *pp*

Cl. *lunga*
ppp niente

Bsn. *pp*

Voice