

# Bassoon

text: Lewis Carroll

# Sea Shanty

David W. Maves

Andantino  $\text{♩} = 80$

L'istesso tempo

Musical notation for measures 1-11. Measure 1 starts with a *mf* dynamic. Measures 2-5 are marked with a hairpin crescendo leading to a *p* dynamic. Measure 6 is marked with a hairpin decrescendo leading to a *mp* dynamic. Measure 11 is marked with a hairpin decrescendo leading to a *mp* dynamic. A circled letter 'A' is placed above measure 11. The time signature changes from 2/4 to 6/8 at measure 6, and back to 2/4 at measure 11.

Musical notation for measures 13-18. Measure 13 is marked with a hairpin decrescendo leading to a *p* dynamic. Measure 18 is marked with a hairpin decrescendo leading to a *p* dynamic.

Musical notation for measures 19-23. Measure 19 has a triplet of eighth notes. Measure 23 is marked with a hairpin decrescendo leading to a *mp* dynamic and the instruction *freely*.

Ritard  $\text{♩} = 80$   
A tempo

Musical notation for measures 24-28. Measure 24 is marked with a hairpin decrescendo leading to a *p* dynamic. Measure 28 is marked with a hairpin decrescendo leading to a *p* dynamic.

**B** Andantino  $\text{♩} = 80$

Musical notation for measures 29-34. Measure 29 is marked with a hairpin decrescendo leading to a *mf* dynamic. Measure 34 is marked with a hairpin decrescendo leading to a *p* dynamic. A circled letter 'B' is placed above measure 29. The time signature changes from 2/4 to 6/8 at measure 34.

Musical notation for measures 35-39. Measure 35 is marked with a hairpin decrescendo leading to a *mf* dynamic. Measure 39 is marked with a hairpin decrescendo leading to a *p* dynamic.

Musical notation for measures 40-43. Measure 40 is marked with a hairpin decrescendo leading to a *p* dynamic. Measure 43 is marked with a hairpin decrescendo leading to a *p* dynamic.

Musical notation for measures 44-46. Measure 44 is marked with a hairpin decrescendo leading to a *f* dynamic. Measure 46 is marked with a hairpin decrescendo leading to a *f* dynamic.

Musical notation for measures 47-51. Measure 47 is marked with a hairpin decrescendo leading to a *mf* dynamic. Measure 51 is marked with a hairpin decrescendo leading to a *mf* dynamic. The time signature changes from 9/8 to 6/8 at measure 47, and back to 2/4 at measure 51.

53 *f* *ff* *mp* 54 55 56 57 5/8

58 59 60 61 *f* *p* *C* ♩ = 80

62 63 64 65 66 67 68 69 *mf* *fp*

♩ = 80 Ritard *p* *tr* 67 68 69 *A tempo* ♩ = 80

70 71 72 73 74 75 76 *f* *p* *D* ♩ = 80 *mp*

77 78 79 80 81 82 83 84 85 *f* *p* *mf*

86 87 88 89 90 91 92 93 94 *E* *Poco meno mosso* ♩ = 80 5

95 96 97 98 99 *mp* *f* *Poco Rit.*

*A tempo* 100 101 102 103 104 105 106 107 *Ritard* *mp* *sfz* *f*

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A tempo ♩ = 80

105 106 *solo* 107 108  
*mf* *mf*

Ritard molto

**F** Largo ♩ = 40

109 110 111 112 113  
*f*

A tempo

114 115 116  
*ff* *espressivo* *mf*

117 118 119 120

121 122 123

124 125 *f*

Poco Rit.

A tempo

126 127 128 129  
*mf* *f* *fp*

130 131 132 133

V.S.



134 135 136 137

138 139 140

141 142 143



144 145 146

151 152 155 156

157 158 159

160 164 165 166



Poco più mosso

Ritard

168 169 170

Meno mosso

171 172 173 174

175 176 177 178 179

Poco meno mosso

Musical notation for measures 180-184. Measure 180: quarter note G2 with sharp sign. Measure 181: quarter note G2. Measure 182: quarter note G2 with sharp sign. Measure 183: quarter notes G2 with sharp sign, A2 with sharp sign, G2 with sharp sign. Measure 184: quarter notes G2 with sharp sign, F2 with flat sign, E2 with flat sign, D2 with flat sign.

**J**

Poco Rit. Slower to project words better

Musical notation for measures 185-188. Measure 185: quarter rest, quarter note G2. Measure 186: quarter rest, quarter note G2. Measure 187: quarter notes G2, A2, G2, F2 with sharp sign. Measure 188: eighth notes G2, A2, G2, F2 with sharp sign, E2 with flat sign, D2 with flat sign, C2 with flat sign, B1 with flat sign, A1 with flat sign, G1 with flat sign.

Ritard

Musical notation for measures 189-192. Measure 189: eighth notes G2, A2, G2, F2 with sharp sign, E2 with flat sign, D2 with flat sign, C2 with flat sign, B1 with flat sign, A1 with flat sign, G1 with flat sign. Measure 190: 3/8 time signature, quarter note G2 with flat sign. Measure 191: 6/8 time signature, quarter note G2 with flat sign. Measure 192: 4/4 time signature, quarter note G2 with flat sign.

(ad lib.)

A tempo

**K** ♩ = 80

Musical notation for measures 193-197. Measure 193: 4/4 time signature, quarter notes G2, A2, G2, F2 with flat sign, E2 with flat sign, D2 with flat sign, C2 with flat sign. Measure 194: 6/8 time signature, quarter note G2 with sharp sign. Measure 195: quarter note G2. Measure 196: quarter notes G2, A2, G2, F2 with sharp sign. Measure 197: 4/4 time signature, quarter rest.

marcato

*p*

Musical notation for measures 198-201. Measure 198: quarter note G2 with accent, quarter note A2 with *p*. Measure 199: quarter notes G2 with sharp sign, A2 with sharp sign, G2 with sharp sign, F2 with sharp sign. Measure 200: quarter notes G2 with sharp sign, A2 with sharp sign, G2 with sharp sign, F2 with sharp sign. Measure 201: quarter note G2 with accent, quarter note A2 with flat sign, quarter note G2 with flat sign, quarter note F2 with flat sign.

*mp*

Musical notation for measures 202-205. Measure 202: quarter note G2 with accent. Measure 203: quarter note G2 with accent. Measure 204: 3/4 time signature, quarter note G2. Measure 205: 4/4 time signature, quarter note G2. Measure 2: 2/4 time signature, quarter note G2.

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207 208 209 210

Ritard A tempo

211 212 213 214 215

Molto Marcato

**L** = 76 Meno mosso

216 217 218

*ff* *mf* *p*

219 220 221 222 223

*mf* *f*

224 225 226

*mp*

**M** Colla parte

227 228 229 230 231

*mp*

232 233 234

*f*

Molto Marcato

235 236 237 238

*mp*

Poco Rit. In tempo primo

239 240 241 242 243

244 245 246 247 248

# Sea Shanty — Bassoon

249 250 251 253 254

Cadenza

257 258 259 261

Cadenza

265 266

Cadenza

(Clarinet)

267

*f* *tr*

268 269

*tr* *Ritard molto* *mp*

**N** A tempo

270 271 272 273 274 275 276

*p*

277 278 279 280 281 282 283

284 287 288 289 290

*mf* *p*

\* Blow air through instruments without sounding any pitch (white noise)

291 294 295 296 300

*mp* *pp*