

# Psalm 67

David W. Maves (1964)

Moderato ♩ = 112

Musical score for Soprano, Alto, Tenor, Bass, and Keyboard. The score is in 4/4 time and begins with a *pp* dynamic. The Soprano and Alto parts have lyrics: "God, be merc - i - ful un - to us, and bless us; and cause his face to". The Tenor and Bass parts are silent. The keyboard part provides accompaniment with a *pp* dynamic.

Keyboard part is for rehearsal. If it is necessary to use it during performance it should be as unobtrusive as possible.

Continuation of the musical score. The Soprano and Alto parts have lyrics: "shine up - on us. may be known thy sav - ing health". The Tenor and Bass parts are silent. The keyboard part provides accompaniment with a *pp* dynamic. The lyrics continue: "That thy way up - on Earth, a - mong all".

# Psalm 67

**Ritard**      **A tempo**

14 *mp*      15      16      17      18      19      20

na-tions. ——— Let the peo-ple praise thee, o God, let all the peo-ple praise thee. —

na-tions. ——— Let the peo-ple praise thee, o God, let all the peo-ple praise thee. —

Let the peo-ple praise thee, o God, let all the peo-ple praise thee. —

*mp*

na-tions. ——— Let the peo-ple praise thee, o God, let all the peo-ple praise thee. —

**Ad Libitum**

21      22      23      24      25      26      27

for ——— joy; ———

for ——— joy; ———

*mf*

O, ——— let the na-tions be glad and sing for ——— joy; ———

for ——— joy; ———

Ped. ———

28 \*  
 for thou shalt judge the peo - ple right - eous - ly, and gov - ern the nations up - on earth.

\*  
 for thou shalt judge the peo - ple right - eous - ly, and gov - ern the nations up - on earth.

\*  
 for thou shalt judge the peo - ple right - eous - ly, and gov - ern the nations up - on earth.

\*  
 for thou shalt judge the peo - ple right - eous - ly, and gov - ern the nations up - on earth.

\* One solo voice holds each of the notes while the other voices speak the text in hushed tones.

29 *mf* 30 31 32 33 *p* 34 *divisi*  
 Let the peo - ple praise thee, o God; let all the peo - ple praise

*mf* *p*  
 Let the peo - ple praise thee, o God; let all the peo - ple praise

*mf* *p*  
 Let the peo - ple praise thee, o God; let all the peo - ple praise

*mf* *p*  
 Let the peo - ple praise thee, o God; let all the peo - ple praise

Psalm 67

35 36 *pp* 37 38 39

thee,

thee. *mf* Then shall the earth yield her in - crease;

thee, *pp*

thee, *pp*

**A tempo**

40 41 *mp* 42 43 44

and God, and God, and God,

*mp* and God, God, and God, and God, *mf* 3 ev - en our

*mp* and God, *mf* 3 ev - en our own

*mp* and God, and

# Psalm 67

5

Musical score for measures 45-48. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "ev - en our own and God, and God shall own and God, and God shall God, ev - en our own God, ev - en our own God shall God, ev - en our own God, ev - en our own God shall". The piano accompaniment features triplet patterns in the right hand and steady eighth-note patterns in the left hand.

Musical score for measures 49-54. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "bless us. God shall bless us; bless us. God shall bless us; bless us. God shall bless us; bless us. God shall bless us;". The piano accompaniment features a strong rhythmic pattern with chords in the right hand and a steady bass line in the left hand. The score includes dynamic markings such as *ff* and *mf*.

Psalm 67

55 56 57 58 59

and all the ends of the Earth shall  
and all all the ends of the Earth shall  
and all all the ends of the Earth shall  
and all all the ends of the Earth shall

*p* *f* *p* *f* *p* *f*

3/4 3/4 3/4 3/4 3/4

4/4 4/4 4/4 4/4 4/4

\* Hum with mouth closed.

60 61 62 63

fear him. fear him. *ppp*

fear him. fear him. *ppp*

fear him. fear him. *ppp*

fear him. fear him. *ppp*

*ppp*