

Psalm 134

David W. Maves (1963)

Moderato ♩ = 108

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and marked Moderato with a tempo of 108 beats per minute. The lyrics are: "Be - hold, be - hold, be - hold, be - hold, be - hold, _____". The piano accompaniment features a rhythmic pattern of eighth and quarter notes. Dynamics include *mf* and *f*.

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and marked Moderato with a tempo of 108 beats per minute. The lyrics are: "Be - hold, bless ye the Lord, _____ all ye serv - ants of the". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *ff*, *p subito*, *p*, and *mp*.

Psalm 134

13 14 15 16 *mp* 17

Lord, which by night

Lord, of the Lord, which by night

Lord, of the Lord, which by

Lord, of the Lord, of the Lord,

13 14 15 16 17

mp

18 19 20 *f* 21 *ff* **Ritard** **A tempo**

stand in the in the house of the Lord, of the Lord. Lift

stand in the in the house of the Lord, of the Lord. Lift

night stand in the in the house of the Lord, of the Lord.

which by night stand in the in the house of the Lord, of the Lord.

18 19 20 21 **Ritard** **A tempo**

mp *f* *ff* *mp*

mp *f* *ff* *mp*

Psalm 134

3

Musical score for measures 22-24. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "up your hands in the sanc - tu - ar - y". The piano part features a steady accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano).

Musical score for measures 25-27. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "sanc - tu - ar - y, and bless the Lord, and sanc - tu - ar - y, and bless the Lord, and sanc - tu - ar - y and bless the Lord, and sanc - tu - ar - y and bless the Lord, and". The piano part features a steady accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f subito* (fortissimo subito).

Ritard *ff* **A tempo**

28 bless the Lord, bless the Lord. 29 The Lord that made heav - en and

30 31

bless the Lord, bless the Lord. The Lord that made heav - en and

bless the Lord, bless the Lord. The Lord that made heav - en and

bless the Lord, bless the Lord. The Lord that made heav - en and

Ritard *ff* **A tempo**

28 29 30 31

32 *p* 33 *mp* 5 34 *p* *f* 4 35

earth bless thee out of Zion. The Lord that made

p *mp* 5 *p* *f* 4

earth bless thee out of Zion. The Lord that made

p *mp* 5 *p* *f* 4

earth bless thee out of Zion. The Lord that made

p *mp* 5 *p* *f* 4

earth bless thee out of Zion. The Lord that made

32 33 5 34 4 35

p *mp* 5 *p* *f* 4

Psalm 134

36 37 38 *mp* 39 40 *mf*

heav - en and earth _____ bless _____ thee, _____ bless _____

heav - en and earth _____ bless _____ thee, _____ bless _____

heav - en and earth _____ bless _____ thee, _____ bless _____

heav - en and earth _____ bless _____ thee, _____ bless _____

36 37 38 *mp* 39 40 *mf*

Poco accelerando **A tempo** **Poco Ritard**

41 42 43 *fp* 44 *pp* 45

thee, _____ bless thee out of Zion, _____ bless thee out of Zion. _____

thee, _____ bless thee out of Zion, _____ bless thee out of Zion. _____

thee, _____ bless thee out of Zion, _____ bless thee out of Zion. _____

thee, _____ bless thee out of Zion, _____ bless thee out of Zion. _____

Poco accelerando **A tempo** **Poco Ritard**

41 42 43 44 45