

GARGOYLE!

Words by Kay Maves

Music by David Maves

Presto

Gar - goyles perch by day on the roof tops,
With froz - en stone smiles, and long, loll - ing
mouths a - jar, no move - ment, no
sound 'til dark, and then **(shouted)** GAR - GOYLE!
Zip - ping, slip - ping thru the night air! Laugh - ing leer - ing
tear - ing thru the qui - et air! Scar - ing cats, chas - ing bats
'til dawn When each one flits to his roof top,

The musical score is written in 4/4 time, marked **Presto**. It begins with a treble clef and a key signature of one flat (Bb). The first measure is marked *p*. The score consists of 26 measures. Measures 1-5 are marked with fingerings 1-5. Measures 6-9 are marked with fingerings 6-9. Measures 10-13 are marked with fingerings 10-13. Measures 14-17 are marked with fingerings 14-17. Measures 18-20 are marked with fingerings 18-20. Measures 21-22 are marked with fingerings 21-22. Measures 23-24 are marked with fingerings 23-24. Measures 25-26 are marked with fingerings 25-26. The score ends with a double bar line and a 2/4 time signature.

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27 *p* 28 29 30

and stares with his cold stone eyes

Detailed description: This block contains the first line of musical notation. It starts with a treble clef, a 2/4 time signature, and a key signature of one flat. Measure 27 begins with a piano (*p*) dynamic and contains the word 'and'. Measure 28 is marked with a 4/4 time signature and contains the words 'stares with his'. Measure 29 contains the words 'cold stone' and measure 30 contains the word 'eyes'. The melody consists of quarter and eighth notes.

Marcato

31 *f* 32 33 *mp* 34

at the bus - y streets thru the long bright

Detailed description: This block contains the second line of musical notation. It begins with a **Marcato** instruction. Measure 31 starts with a forte (*f*) dynamic and contains the words 'at the bus - y streets'. Measure 32 is a whole rest. Measure 33 is marked *mp* and contains the words 'thru the long bright'. Measure 34 continues the melody. The notation includes eighth and quarter notes.

35 *f* 36 37 *p* 38 *f* (shouted)

day, And knows that night will come When GAR - GOYLE!

Detailed description: This block contains the third line of musical notation. Measure 35 starts with a forte (*f*) dynamic and contains the word 'day,'. Measure 36 contains the words 'And knows that night will come'. Measure 37 is marked *p* and contains the word 'When'. Measure 38 is marked *f* and contains the words 'GAR - GOYLE!'. The notation includes quarter and eighth notes, with a sharp sign in measure 37.

39 *f* 40 41

Zip - ping, slip - ping thru the night air! Laugh - ing leer - ing

Detailed description: This block contains the fourth line of musical notation. Measure 39 starts with a forte (*f*) dynamic and contains the words 'Zip - ping, slip - ping'. Measure 40 contains the words 'thru the night air!'. Measure 41 contains the words 'Laugh - ing leer - ing'. The notation includes eighth and quarter notes.

42 43

tear - ing thru the qui - et air! Scar - ing cats, chas - ing bats

Detailed description: This block contains the fifth line of musical notation. Measure 42 contains the words 'tear - ing thru the qui - et air!'. Measure 43 contains the words 'Scar - ing cats, chas - ing bats'. The notation includes quarter and eighth notes.

44 *ff* 45 46

Reel - ling, spin - ning, shriek - ing, grin - ning, GAR - GOYLE!

Detailed description: This block contains the sixth line of musical notation. Measure 44 starts with a fortissimo (*ff*) dynamic and contains the words 'Reel - ling, spin - ning, shriek - ing, grin - ning'. Measure 45 continues the melody. Measure 46 contains the words 'GAR - GOYLE!' and ends with a double bar line and a fermata. The notation includes eighth and quarter notes.