

III. Denunciation

ad lib. ♩ = 88

Trumpet in D

2 3 4 5 6 *tr*

mf

A Accelerando poco á poco -----

7 8 9 10 11 12

p

13 14 15 16 17 18

Presto ♩ = 144

19 20 21 22 23

p

B

24 25 26 27 28

29 30 31 32 33

mp

C

34 35 36 37 38 39

mf *f* *mp*

40 41 42 43 44 45

f

D

46 47 48 49 50 51 52

mp

53 54 55 56 57 58

mf

E

59 60 61 62 63 64

f *ff* *mp*

III. Denunciation

4 **F**

65 69 70 71

f

3 4 **G** 2

72 75 76 80 81 82

ff *p*

H ad lib. ♩ = 88

84 85 86 87 88

Ritardando

89 90 91 92

Accelerando

I Presto ♩ = 144

93 94 95 96

p *mp*

97 98 99 100

p

101 102 103 104

3 **2** *mf*

105 106 107 108

J *f*

109 110 111 112

ff

K

113 114 115 116

mp

117 118 119 120

f

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of 120 measures. The piece begins with a 4/4 time signature and a forte (f) dynamic. It features several changes in time signature: 3/4 at measure 72, 4/4 at measure 80, and 2/4 at measure 103. Dynamics range from fortissimo (ff) to piano (p). Performance markings include Ritardando (measures 84-88), Accelerando (measures 89-92), and Presto (measures 93-100). The score is divided into sections marked with letters F, G, H, J, and K. Section H is marked 'ad lib.' with a tempo of ♩ = 88. Section I is marked 'Presto' with a tempo of ♩ = 144. The piece concludes with a final forte (f) dynamic at measure 120.

III. Denunciation

121 **L** 122 123 124 *mf*

125 126 127 128

129 130 131 132

133 134 135 136

137 **M** 138 139 140 *f*

41 142 **N** 147 148 149 *mp*

150 151 152 153 *f* *ff*

154 155 156 **O** 157 *f* *ff*

158 159 **2** 161 162 163 **3** *f*

P 166 167 168 169 170

171 172 173 174 175 *senza ritard* *mp*