

D Trumpet/Organ

Three Studies for Trumpet and Organ

III. Denunciation

David W. Maves (1998)

ad lib. ♩ = 88

Trumpet in D

mf

2 3 4 5 6 *tr*

D Trpt.

7 8 9 *p* 10 11 12

D Trpt.

13 14 15 16 17 18

D Trpt.

19 20 21 *p* 22 23

Presto ♩ = 144

Organ

Swell: soft 8' (4')

D Trpt.

24 25 26 **B** 27 28

Organ

III. Denunciation

Musical score for D Trumpet and Organ, measures 29-42. The score is divided into three systems, each with a D Trumpet part and an Organ part.

System 1 (Measures 29-33):

- D Tpt.:** Measures 29-33. Dynamics: *mp*.
- Organ:** Measures 29-33. Bass line features chords in B-flat major and G-flat major.

System 2 (Measures 34-38):

- D Tpt.:** Measures 34-38. Dynamics: *mf* (measures 34-35), *f* (measures 36-37), *mp* (measure 38). A **C** time signature change occurs at measure 37.
- Organ:** Measures 34-38. Bass line features chords in B-flat major and G-flat major. Dynamics: *mf* (measures 35-36), *mp* (measure 38).

System 3 (Measures 39-42):

- D Tpt.:** Measures 39-42.
- Organ:** Measures 39-42. Bass line is mostly silent.

III. Denunciation



43 44 45 46 47

D Tcpt. *f* *mp*

Organ

48 49 50 51 52

D Tcpt.

Organ

53 54 55 56

D Tcpt.

Organ

III. Denunciation

D Trpt. 57 58 59 60 61

mf *f*

Organ

16', 8'

D Trpt. 62 63 64 65 66 67

E *ff* *mp*

Organ

D Trpt. 68 69 70 71 72 73

f

F

Great to Mixture Sw. or Pos.

ff *p*

Organ

III. Denunciation

74 75 76 77 78 79

D Trpt.

ff

Organ

ff

p

80 81 82 83 84 85

D Trpt.

p

G

Ritardando

Organ

86 87 88 89 90 91

D Trpt.

H ad lib. ♩ = 88

Accelerando

Organ

III. Denunciation



Presto ♩ = 144

Musical score for measures 92-97. The D Trumpet part features a melodic line with slurs and dynamics *p* and *mp*. The Organ part has rests in measures 92-94 and then plays sustained notes in measures 95-97. A third staff at the bottom has rests in measures 92-96 and a single note in measure 97.

Musical score for measures 98-103. The D Trumpet part continues with dynamics *p* and *mf*, and includes a 3/4 time signature change at measure 102. The Organ part has a rhythmic accompaniment in the bass clef, with dynamics *p* and *mf*, and includes 3/4 and 2/4 time signature changes at measures 102 and 103 respectively. A third staff at the bottom has rests in measures 98-101 and then plays notes in measures 102-103.

III. Denunciation

104 105 106 107 108 109

D Trpt.

Organ

f

J

110 111 112 113 114 115

D Trpt.

Organ

ff *mp*

K

III. Denunciation

116 117 118 119 120 121

D Trypt.

Organ

f

122 123 124 125 126 127

D Trypt.

Organ

mf

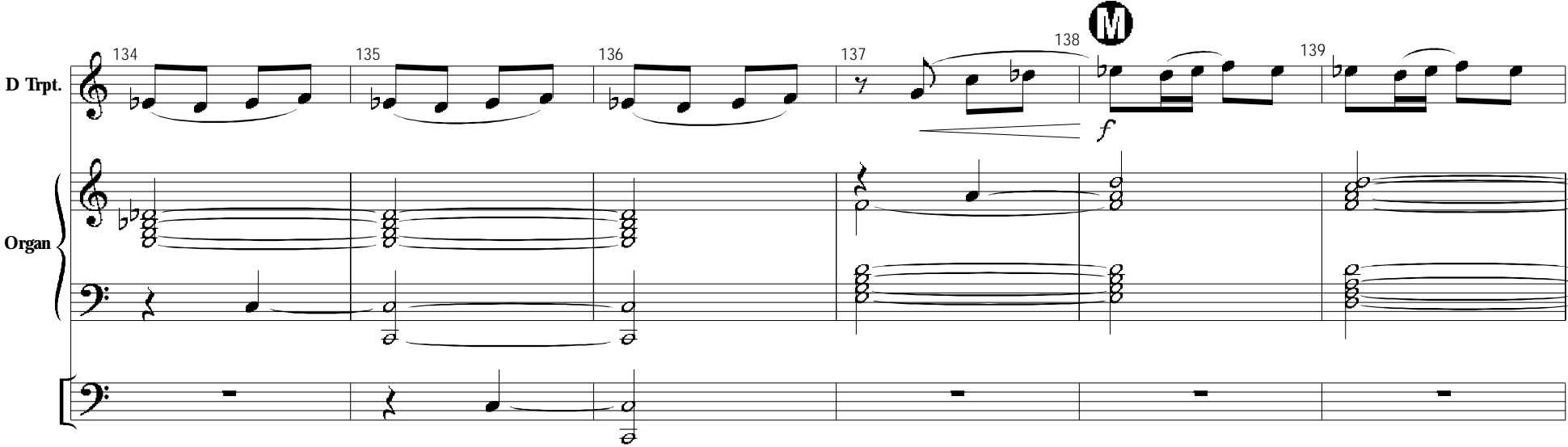
128 129 130 131 132 133

D Trypt.

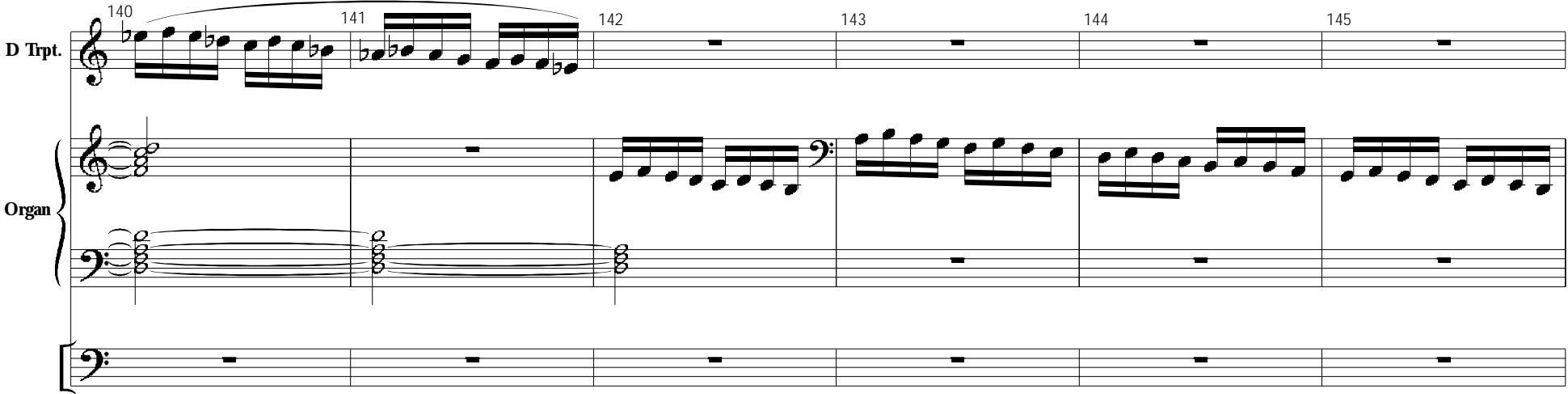
Organ

III. Denunciation

Musical score for measures 134-139. The score includes parts for D Trumpet, Organ, and a lower bass line. Measure 138 features a dynamic marking of *f* and a circled 'M' above the staff.



Musical score for measures 140-145. The score includes parts for D Trumpet, Organ, and a lower bass line. Measure 140 features a dynamic marking of *f*.



III. Denunciation

Musical score for D Trumpet and Organ, measures 146-157. The score is divided into two systems. The first system covers measures 146-151, and the second system covers measures 152-157. The D Trumpet part is in the upper staff, and the Organ part is in the lower staves. The Organ part is divided into two staves (treble and bass clefs). The score includes dynamic markings (*mp*, *f*, *ff*, *mf*) and articulation marks. A circled 'N' is placed above measure 147, and a circled 'O' is placed above measure 157. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 146-151):

- Measure 146: D Trumpet rests; Organ rests.
- Measure 147: D Trumpet starts with *mp*; Organ has a whole note chord in the bass clef.
- Measure 148: D Trumpet continues; Organ has a whole note chord in the bass clef.
- Measure 149: D Trumpet continues; Organ has a whole note chord in the bass clef.
- Measure 150: D Trumpet continues; Organ has a whole note chord in the bass clef.
- Measure 151: D Trumpet continues; Organ has a whole note chord in the bass clef.

System 2 (Measures 152-157):

- Measure 152: D Trumpet starts with *ff*; Organ has a whole note chord in the treble clef.
- Measure 153: D Trumpet continues with *ff*; Organ has a whole note chord in the treble clef.
- Measure 154: D Trumpet continues with *ff*; Organ has a whole note chord in the treble clef.
- Measure 155: D Trumpet continues with *f*; Organ has a whole note chord in the treble clef.
- Measure 156: D Trumpet continues with *f*; Organ has a whole note chord in the treble clef.
- Measure 157: D Trumpet continues with *ff*; Organ has a whole note chord in the treble clef.

III. Denunciation

158 159 160 161 162 163

D Tpt. *f*

Organ *f*

164 165 166 167 168 169

D Tpt. **P**

Organ

170 171 172 173 174 175

D Tpt. *senza ritard* *mp*

Organ *sempre forte*