

B \flat Trumpet/Organ

Three Studies for Trumpet and Organ

I. Annunciation

David W. Maves (1998)

Come una Cadenza ♩ = 69

Trumpet in B \flat

1 2 3 4

mp

B \flat Tpt.

5 6 7 8 9

p mf f p mf

B \flat Tpt.

10 11 12 13

mf

Organ

Warm principals

mf legato

B \flat Tpt.

14 15 16 17

mf f

Organ

p

B \flat Tpt.

18 19 20 21

mf

I. Annunciation

II *p* 18 *Con licenza* 19 20 21

Organ
I *mf* II

B \flat Tpt. *In Tempo* *tr* 22 *tr* 23 *mf* 24 25 26

Organ
I *mf*

Pedal I to pedal

B \flat Tpt. 27 28 29 *lunga* *mp* 30

Organ

Pedal *mp*

Time Signature Change: 5/4

Trill: *tr*

Dynamic: *mf*, *mp*, *p*

Tempo: *In Tempo*

Performance Markings: *Con licenza*, *lunga*, *tr*

Rehearsal Markers: II, I, II, I

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I. Annunciation

D

3

poco rit.

A tempo

B \flat Tpt. 31

4/4 32

4/4 33

4/4 34

II I

p

B \flat Tpt. 35

mf 36

ff 37

p 38

II PP

Organ 39

ff 40

Add stops

I. Annunciation

41 **E**

B \flat Tpt.

II

Organ

p

42

p

43

B \flat Tpt.

44

45

Organ

mf *espressivo*

mf *espressivo*

46

B \flat Tpt.

47

48

Organ

f

I. Annunciation

B \flat Tcpt. 49 *v* 50 51 **F** 52 53 *tr*

Organ *ff* **Full** *ff* *sfz* *p*

Measures 49-56 of the musical score. The B \flat Trumpet part (top staff) features a melodic line with dynamics *v*, *ff*, and *sfz*. A fermata is placed over measure 51, and a trill is indicated in measure 53. The Organ part (middle and bottom staves) provides accompaniment with chords and moving lines, marked with *ff* and *p*. A triplet of eighth notes is shown in measure 55.

I. Annunciation

The musical score is divided into two systems. The first system covers measures 57 to 60. The Bb Trumpet part (top staff) begins at measure 57 with a melodic line starting on G4, moving through A4, B4, and C5, ending on D5. The Organ part (middle and bottom staves) provides accompaniment, with the right hand playing chords and the left hand playing sustained notes. Dynamics range from *mp* to *f*. The second system covers measures 61 to 64. The Bb Trumpet part (top staff) features a series of chords and rests, with dynamics increasing to *f*. The Organ part (middle and bottom staves) continues with accompaniment, with the right hand playing chords and the left hand playing sustained notes. Dynamics range from *mp* to *f*. A tempo marking of ***Poco meno mosso*** is present at the beginning of the second system.

B \flat Tpt. 57 *mp* 58 59 60 *f*

Organ *mp* *mf* *f*

Poco meno mosso

B \flat Tpt. 61 62 63 64 *f*

Organ *mp*

I. Annunciation

B \flat Tpt. 65 *p* 66 67 68 *lunga* *mf* **A tempo**

Organ

B \flat Tpt. 69 **H** 70 71 *lunga*

B \flat Tpt. 72 *p* 73 **Ritard** **Ritardando** 74 **molto** 75 *mp* 76 *lunga*

Organ *lunga*

Detailed description: This page of a musical score for 'I. Annunciation' features two systems of music. The first system (measures 65-68) includes a B \flat Tpt. part and an Organ part. The B \flat Tpt. part begins with a dynamic of *p* and a half note G \sharp 4. A slur labeled *lunga* covers measures 66, 67, and 68, ending with a half note G \sharp 4. The Organ part provides accompaniment with chords and moving lines. The second system (measures 69-76) also features B \flat Tpt. and Organ parts. Measure 69 has a circled 'H' above it. The B \flat Tpt. part has dynamics *p*, *mp*, and *lunga*. Performance markings include **Ritard**, **Ritardando**, **molto**, and *lunga*. The Organ part continues with accompaniment, including a *lunga* marking in measure 76.