

Through a Mountain Meadow

David W. Maves (1986)

Piano

Moderato ♩ = 104

Poco Rit.

A tempo

mf

Ritard A tempo

Ritard

Andante ♩ = 76

mp

(lower r.h. notes optional for small hands) Poco

mf

Ritard

(lower r.h. notes optional for small hands)

mp

p

pp

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Andante ♩ = 76

19 20 21 22 23

mf *mp* *sfz*

Poco Rit. A tempo **Poco Rit. A tempo**

24 25 26 27

f *pp subito* *mp* *pp espressivo*

28 29 30 31 32 33

mf

Poco meno mosso
(upper r.h. notes optional for small hands)

34 35 36 37 38 39

f *ff* *pp*

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40 *freely* **2** *mp* **4** *A tempo* **4** *legato* 41 42 43 44

45 46 47 48

49 *espressivo molto (A tempo)* 50 51 52 *f* *p* *

53 *Rubato* **5** **8** 54 **4** **4** 55 56 *mf* **5** **8**

**Optional: for beginning students, at this point (m.52) you may proceed directly to page 6 — measure 85*

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57 *mp* 5/8

58 *mf* 4/4

59

60 *mp legato* 4/4 *mf*

61 *p*

62 *p*

63 *p* 8^{va} (ad lib.)

64 *pp*

65 *p*

66 *pp* 8^{va}

67 *mp*

68 *p*

69 *p*

70 *tenuto*

71 *mp*

72 *mf*

73 *mf* 4/4 *

*Optional: proceed directly to page 6 measure 85 — in which case crescendo in measure 73.

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Musical notation for measures 74-77. Measure 74 is marked with a 4/4 time signature and *p legato*. Measure 75 continues the melody. Measure 76 features a dynamic change to *mp* and includes a first ending marked with an asterisk (*). Measure 77 includes a dynamic change to *m.d.* and a second ending marked with *m.s.*. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Musical notation for measures 78-79. Measure 78 continues the melody with a first ending marked with an asterisk (*). Measure 79 includes a dynamic change to *mf* and a second ending marked with *m.s.*. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Musical notation for measures 80-81. Measure 80 continues the melody with a first ending marked with an asterisk (*). Measure 81 includes a dynamic change to *mf* and a second ending marked with *m.s.*. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Musical notation for measures 82-83. Measure 82 continues the melody with a first ending marked with an asterisk (*). Measure 83 includes a dynamic change to *mf* and a second ending marked with *m.s.*. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

****The 16th notes on this page, and the first measure of the next page, are optional; if they are omitted, perform the remaining parts with both hands (measures 76 through measure 84).***

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Ritard **molto** * **A tempo**

The musical score is divided into four systems, each with a treble and bass clef staff. The first system (measures 84-86) features a treble staff with sixteenth-note runs and a bass staff with chords and triplets. The second system (measures 87-89) includes a treble staff with triplets and sixths, and a bass staff with triplets. The third system (measures 90-93) shows a treble staff with dynamics *mf*, *p*, *mp*, *fp*, and *pp*, and a bass staff with sustained chords. The fourth system (measures 94-97) features a treble staff with long notes and a bass staff with sustained chords. The word *lunga* is written above measure 97.

84 85 86

87 88 89

90 91 92 93

94 95 96 97 *lunga*

***The right hand part from m. 85 through m. 89 may be improvised; use scales, trills, tremolos, and/or glissandos, always emphasizing a C major seventh chord — use only the white keys**