



*DA Print Edition*  
*#20810*

# MAVES

## Through a Mountain Meadow

Piano Solo

# Program notes

**The idea behind this teaching piece was to have a work for piano that could be realized in various ways — each progressively more difficult.**

**Thus the beginning and ending are not difficult. The optional middle sections become progressively more demanding, with the intention that a young or inexperienced performer can keep adding the more challenging measures as they become playable. A fun idea, I'm not sure it will really work, there's certainly no harm in trying.**

**There is an opportunity to improvise a more splashy ending on the last page, with an innovative performer's chance to make a more elaborate use of the piano during the last statement of the theme.**

**The programmatic title catches the idea of the musical depiction of a stroll through a beautiful mountain meadow wilderness, with occasional vast vistas.**



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