

Three Songs of Affirmation

I.

David W. Maves (1967)

Andante ♩ = 80 *with highly inflected style* **A tempo**

Voice

Piano

mp *ten. ten.*

Here green-blue sky, earth,

Poco meno mosso **Poco Ritard** **A tempo** **Ritard**

p *mf* *mf*

Rolls a-way from me. Arcs a-bove, be-low,

A tempo **Adagio**

f *ten.* *mf* *mp*

match less Sym-me-try.