Sea Shanty

text:
Lewis Carroll

David W. Maves

Andantino \( \dot{\jmath} = 80 \)

L'istesso tempo \( \dot{\jmath} = 80 \)
There are certain things as, a spider, a ghost, the income tax, gout, an umbrella for three

That I hate, but the thing that I hate...
Sea Shanty

Voice

most

is a

thing they call the Sea.

the Sea.

Andantino $\frac{1}{2} = 80$

$\text{Andantinogg} q=\frac{g}{g}=\frac{8}{8}$

 thing they call the Sea.
Pour some salt water over the floor. 

Ugly I'm sure you'll allow it to be:

Suppose it extended a
Voice

mile or more.

THAT'S very like the Sea.

Beat a dog till it howls outright Cruel, but all ver-

C
Voice

well for a spree: Suppose that he did so

A tempo

day and night, THAT would be like the Sea.

I had a vision of nursery-maids; Tens of thousands passed by
Voice me

All leading children with

Voice wooden spades, And this was by the

Voice Sea.

Who in
vent ed those spades of wood? Who was it

cut them out of the tree?  

None, I think, but an id-i-tot could
dreamy, no doubt, to float With 'thoughts as boundless, and souls as free':

But, suppose you are very un-
well in the boat, How do you like the sea?

Seagull Shanty
Voice

ha

the sea.

Voice

tr

solo

Sea Shanty
There is an insect that people avoid.

(Whence is derived the verb "to flee").
Where have you been by it most an-

donned?

In lodg-ings by the Sea.
Voice

[Music notation]

1 Poco più mosso

Ritard

Meno mosso

[Music notation]

Voice

A decided hint of salt in your tea, And a fishy

[Music notation]
Voice
taste in the very eggs  

By all means choose the Sea.

Poco meno mosso

And if, with these dain-ties

Poco Rit.  Slower to project words better
to drink and eat, You prefer not a vestige of grass or tree,
And a chronic state of wet in your feet,

Then I recommend the Sea.

For
I have friends who dwell by the coast.

Pleasant friends they are to me!

It is when I am with them I wonder most That
any-one likes the Sea.

They take me a

walk: though tired and stiff, To climb the heights I mad-ly a-
Sea Shanty

Voice

After a tumble or so from the cliff, they kind - ly sug - gest the Sea.

Colla parte

I try the rocks, and I think it cool. That they laugh with such an
Sea Shanty

Voice

234

ff

excess

of glee, As I

heavily

slip into

9

f

235

mf

Voice

Molto Marcato

Voice

236

every pool

That skirts the cold cold Sea. That skirts the

237

238

239

240

241

242

243

244

Poco Rit.

In tempo primo

cold cold

Sea. Ah!

Voice
Ah!
That skirts the cold
That skirts the cold Sea.
cold cold Sea.
cold cold Sea.

Cadenza

(espressivo)

(   )
You won’t hear this "D" until after the bass tremolo stops in 3 measures.
Sea Shanty