

Flute

Sea Shanty

text:
Lewis Carroll

David W. Maves

Andantino ♩ = 80

L'istesso tempo ♩ = 80

mf *p* *mp*

A ♩ = 80

tr *mp* *p*

freely *mf*

A tempo

Ritard ♩ = 80

B Andantino ♩ = 80

mp *p*

f

Sea Shanty — Flute

47 $\frac{9}{8}$ $\frac{6}{8}$ 48 2 50 *mf* 51

52 53 // 54 55 56 2 $\frac{5}{8}$

ff mp

C $\text{♩} = 80$ 58 59 60 61 *f p* *tr*

62 63 64 65 2 $\frac{2}{4}$

$\text{♩} = 80$ Ritard *p* $\text{♩} = 80$ 66 67 68 69 *sempre p* *tr*

D $\text{♩} = 80$ 70 71 75 76 77 78 *mp*

79 80 81 82 83 84 85 *f p*

E $\text{♩} = 80$ Poco meno mosso 86 87 88 89 90 91 3

mf *p* *f* Poco Rit.

94 95 96 97 98 *p f*

A tempo 99 100 101 102 2 Ritard 104 3 $\frac{3}{4}$ *mp sffz*

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A tempo $\text{♩} = 80$ **Ritard molto**

105 $\frac{3}{4}$ f 106 $\frac{6}{8}$ 2 108 mf 109 110

F **Largo** $\text{♩} = 40$

111 f 112 113 114 ff *espressivo*

A tempo

115 mf 116 117 118

119 120 121 122 f

123 124 125 mf

Poco Rit. **A tempo**

126 127 f 128 129 fp *tr*

130 131 132 133

G

134 *tr* 135 136

137 138

139 **5** 144 *mf* *p* 145

H 146 *f solo* 147 *tr* 148 3 3

149 3 3 *mp* 150 151

152 153 154 *f* 3 3/8

155 156 157 *f*

158 *p* 159 160 3/8 6/8

161 *f* 162 3 165 *mf* 166 3/8 6/8

I Poco più mosso

167 168 169 9/8

Ritard 170 171 *Meno mosso* 172 6/8 178 2

J Poco meno mosso

179 180 181 182 183 2 185

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Poco Rit. Slower to project words better

Musical staff 1: Measures 186-191. Includes time signatures 4/4, 2/8, 3/8, 6/8 and dynamics.

Musical staff 2: Measures 192-196. Includes markings Ritard (ad lib.), marcato, A tempo, tr, and p.

Musical staff 3: Measures 197-204. Includes marking K, tempo 80, and dynamics mp.

Musical staff 4: Measures 205-209. Includes dynamics and time signature changes.

Musical staff 5: Measures 210-215. Includes markings Ritard, A tempo, and p.

Musical staff 6: Measures 216-218. Includes marking L, tempo 76, Molto Marcato, Meno mosso, ff, and V.S.

223 *tr* 224 225 226

$\text{♩} = 76$ 227 *mp* 3 3 228 $\text{♩} = 76$ 229 230

M *Colla parte* 231 232 233

234 *f* 235 *mp* 236

237 238 239 240 241

Molto Marcato *Poco Rit.* *In tempo primo*

242 3 245 246 247 248

249 250 251 3 *Cadenza* 254 3 257 6

258 *Cadenza* 259 *f*

260 *tr* 261 262 263 2 *p* 5 4

265 *Cadenza* 266 4 4 6

(Bassoon)

Sea Shanty — Flute

N A tempo

270 *p*

277

284 *mf*

2 285 287 288 289

* Blow air through instruments without sounding any pitch (white noise)

290 *p* 3 291 294 *mp*

295 *pp* 4 296 300