

Clarinet in B \flat

Sea Shanty

text:

Lewis Carroll

David W. Maves

Andantino $\text{♩} = 80$

L'istesso tempo $\text{♩} = 80$

mf mp p mp

tr

A

freely

Ritard A tempo $\text{♩} = 80$

V.S.

Sea Shanty — Clarinet

B Andantino ♩ = 80

Musical staff 1: Treble clef, 4/4 time signature. Measures 30-34. Dynamics: *mf*, *mp*, *p*.

Musical staff 2: Treble clef, 6/8 time signature. Measures 35-38. Dynamics: *mf*.

Musical staff 3: Treble clef, 6/8 time signature. Measures 39-42. Dynamics: *p*.

Musical staff 4: Treble clef, 6/8 time signature. Measures 43-45.

Musical staff 5: Treble clef, 6/8 time signature. Measures 46-48. Dynamics: *f*, *mp*.

Musical staff 6: Treble clef, 6/8 time signature. Measures 49-54. Dynamics: *mf*, *f*, *ff*.

C ♩ = 80

Musical staff 7: Treble clef, 5/8 time signature. Measures 58-61. Dynamics: *f*, *p*.

Musical staff 8: Treble clef, 3/8, 6/8, 9/8, 2/4 time signatures. Measures 62-65.

♩ = 80 Ritard

Musical staff 9: Treble clef, 2/4, 6/8, 2/4 time signatures. Measures 66-70. Dynamics: *p*, *f*.

A tempo

♩ = 80

Sea Shanty — Clarinet

D ♩ = 80

71 72 73 74 75 76

p *mp*

77 78 79 80 81 82 85

f *p* *mf*

♩ = 80

E Poco meno mosso

86 87 88 89 90

p

91 92

93 94 95 96

Poco Rit.

97 98 99

f

Ritard

102 103 104 105 106

mf *sfz* *f* V.S.

Sea Shanty — Clarinet

A tempo ♩ = 80

Ritard molto



Largo ♩ = 40

Musical staff 1: Treble clef, 8/8 time signature. Measures 108-112. Dynamics: *mf* (108), *f* (112).

Musical staff 2: Treble clef, 8/8 time signature. Measures 113-115. Dynamics: *ff espressivo* (114), *mf* (115). Includes a 9/8 time signature change.

A tempo

Musical staff 3: Treble clef, 6/8 time signature. Measures 116-119.

Musical staff 4: Treble clef, 6/8 time signature. Measures 120-123.

Musical staff 5: Treble clef, 6/8 time signature. Measures 124-126. Dynamics: *f* (124), *10* (125), *Poco Rit.* (126).

A tempo

Musical staff 6: Treble clef, 6/8 time signature. Measures 127-130. Dynamics: *f* (127), *fp* (129), *tr* (130).

Musical staff 7: Treble clef, 6/8 time signature. Measures 131-134. Dynamics: *f* (131), *G* (134).

Musical staff 8: Treble clef, 6/8 time signature. Measures 135-138.

Musical staff 9: Treble clef, 6/8 time signature. Measures 139-142.

Musical staff 10: Treble clef, 6/8 time signature. Measures 143-145. Dynamics: *mf* (143), *p* (144).

Sea Shanty — Clarinet

H 5

146 151 *mp* 152 *mf*

153 154 155

156 157 158 *f* *p*

159 160 161 *f*

162 163 164 165 *mp* *mf*

I Poco più mosso

166 167 168 169

Ritard

170 171 172 173

Meno mosso

174 175 176 177

Poco meno mosso

178 179 180 181 182 183

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Sea Shanty — Clarinet



Poco Rit. Slower to project words better

Musical notation for measures 185-190. Measure 188 has a 2-measure rest, and measure 190 has a 3-measure rest.

Ritard (ad lib.)

A tempo

Musical notation for measures 191-194. Measure 193 has a 4-measure rest.



♩ = 80

Musical notation for measures 195-199. Measure 197 has a 4-measure rest, and measure 199 has a 3-measure rest. Dynamics include *p* and *mp*.

Musical notation for measures 202-205. Measure 204 has a 3-measure rest, and measure 205 has a 4-measure rest.

Musical notation for measures 206-209. Measure 209 has a 2-measure rest, and the section ends with a 4-measure rest.

Ritard

A tempo

Musical notation for measures 210-213. Measure 213 has a 6-measure rest. Dynamics include *p*.



Molto Marcato
♩ = 76 Meno mosso

Musical notation for measures 214-217. Measure 216 has a 4-measure rest. Dynamics include *ff*.

♩ = 76

Musical notation for measures 218-221. Dynamics include *mf* and *mp*.

Musical notation for measures 222-225. Measure 224 has a 4-measure rest. Dynamics include *f*.

Sea Shanty — Clarinet

♩ = 76

226 227 228 229

mp

M *Colla parte*

230 231 232 233

mp

234 235 236

f mp

Molto Marcato **Poco Rit.** **In tempo primo**

237 238 239 240 241

mp

242 243 244 245 246

mp

247 248 249 250

mp

Cadenza

251 252 253 254 255 256 257

mp

Cadenza

258 259 260 261

mp

V.S.

Cadenza

265 *mf*

266 *p* (Bassoon)

N A tempo

270 *mp* 2 3 277 278

279 *p* 280 281 282 283

284 *p* 285 286 287 288 289

290 *p* 291 292 293 294

295 *ppp* *lunga* 296 297 298 299 300 niente