



*DA*Print Edition
#20806

MAVES

Duet No. 1

One Piano – Four Hands

Program notes

The *Duet No. 1* for one piano, 4-hands is a “pianstration” of an orchestral symphony in three movements written in 1966 for orchestras in the Raleigh, NC, public school ensembles while I was there as a Ford Foundation Composer-in-Residence. This reduction came about as a surprise anniversary present for my then wife Kay who was, as I am, an amateur pianist who enjoys playing the duet repertory. Since that time it has been performed many times by pianists of all ilks and abilities.

The First movement is a humorous exploration of a major second in a straightforward sonata form with a song-like contrasting theme.

The Second movement is an aria-like extension of the ideas of the first movement with block chord interruption before a simplified return of the “aria” at the conclusion.

The Third movement is a “Saltarello” in which the seconds go wild with a Gypsy-like acceleration into the final cadence.

The work is recorded on an Opus 1 LP (No.103) by pianists Eliza Garth and Yolanda Liepa under the title *Petite Sonatine Pour Deux Pianistes Pitoyable*. This work was also published under that title by Richard Bradley in an earlier edition, long out of print.



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