



DA Print Edition

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MAVES

Organ Symphony

Organ Solo

Organ Symphony (1985)

This Organ Symphony is the third transformation of a Symphony for school orchestras that was composed in 1963 in Raleigh, North Carolina. The second transformation was a version for piano duet, published (and available free) as Duet No. 1, for one piano – four hands. The third was this version for solo organ. I would like to thank Dr. William D. Gudger for his help with this solo organ version, both during the transcription process and also for the registrations.

The first movement is a humorous exploration of a major second in a kind of straightforward sonata form with a song-like contrasting theme. The second movement is an aria-like extension of the idea of the first movement with block chord interruption before a simplified version of the “aria” at the conclusion. The third movement is a “Saltarello” in which the seconds go wild with a Gypsy-like acceleration into the final cadence.



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