



*DA Print Edition*

*#20825*

# MAVES

## Prelude for Flute & Guitar

Flute & Guitar

# Prelude for Flute & Guitar (1998)

## Program Notes

This work was composed for a Low Country Heritage Society concert in Charleston SC in the late 1990's. I can't decide where it would be most appropriate to perform a work like this. Not quiet background music, but hardly a concert piece. Perhaps a recital piece for students. Later on, perhaps, I'll make this the center movement of a Flute/Guitar Sonata. The premiere was performed by flutist Tacy Edwards, and guitarist Marc Regnier, both of whom teach at the College of Charleston.



**South Carolina Arts Commission**  
1800 Gervais Street • Columbia, South Carolina 29201  
803-734-8696 Fax: 803-734-8526  
[www.state.sc.us/arts](http://www.state.sc.us/arts)



---

*THIS PROJECT IS FUNDED IN PART BY THE SOUTH CAROLINA ARTS COMMISSION WHICH RECEIVES SUPPORT FROM THE NATIONAL ENDOWMENT FOR THE ARTS*

*THIS PROJECT IS FUNDED IN PART BY A GRANT FROM THE COLLEGE OF CHARLESTON'S RESEARCH AND DEVELOPMENT COMMITTEE*

**David W. Maves**

mavesd@cofc.edu — <http://www.cofc.edu/~mavesweb>

**DAPrint Music Preparation / Publishing**

datimp@cox.net — <http://members.cox.net/datimp/>