

Fanfare for a Convocation

David W. Maves (2002)

Ad Libitum **Moderato** ♩ *lunga* **A tempo**

Soprano 4/4 2 3 4 5 6

Alto 4/4 2 3 4 5 6

Tenor 4/4 2 3 4 5 6

Bass 4/4 2 3 4 5 6

Piano or Organ 4/4 2 3 4 5 6

mf *mf* *mf* *mf* *mp* *mp*

Dream ——— Plan Be - lieve

Dream ——— Plan Be - lieve

Dream ——— Plan Be - lieve

Dream ——— Plan Be - lieve

Dream ——— Plan Be - lieve

sfz *p* *sfz* *p* *mp*

(for rehearsal only)

A **In tempo** **Poco Ritard**

7 *mf* 8 *più forte* 9 *sfz* 10 *p* 11 12

To ac-com- plish To ac-com- plish great things,

To ac-com- plish To ac-com- plish great things,

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To ac-com- plish To ac-com- plish great things,

To ac-com- plish To ac-com- plish great things,

To ac-com- plish To ac-com- plish great things,

mp *sfz* *p* *mp*

sfz *p* *mp*

2

B In tempo

13 *mp* we must not on - ly act, 14 15 *vo.* act, 16 17 but al - so 18 *f* dream

13 *mp* we must not on - ly we must not on - ly act, but al - so *f* dream

13 *mp* we must not on - ly act, we must act, but al - so *f* dream

13 *mp* we must not on - ly we must not on - ly act, but al - so *f* dream

13 *mp* 14 15 16 17 18 *sfz*

Freely **In tempo** **Ad Libitum**

19 *mf* not on - ly plan, but al - so be - lieve. 20 21 22 23 24

19 *mf* not on - ly plan, but al - so be - lieve.

19 *mf* not on - ly plan, but al - so be - lieve.

19 *mf* not on - ly plan, but al - so be - lieve. *f*

19 *mp* 20 21 22 23 24 *sfz* *p*

mf

E

Ad Libitum

33 *ff* 34 35 *ff* 36 37 *mf* *

ci - ti - zens. ci - ti - zens. Dream

ci - ti - zens. ci - ti - zens. Dream

ci - ti - zens. ci - ti - zens. Dream

ci - ti - zens. *solo mf* ci - ti - zens. *all the rest ff* *tutti mf* *

ci - ti - zens. ci - ti - zens. ci - ti - zens. Dream

33 34 35 36 37

f *sfz* *p*

* Do this last phrase all in one breath.
If you run out of breath, just stop,
do not re-attack.

Ritard

38 39 *mp* 40 41 42 *lunga* **

Plan Be - lieve

Plan Be - lieve

Plan Be - lieve

Plan Be - lieve

38 39 40 41 42

** Turn Blue!