

B \flat Trumpet/Piano

Climbing Up the Ladder (One Rung at a Time)

Rung I. — Trumpet in B \flat

David W. Maves (2002)

Come una Cadenza ♩ = 69

The musical score is written for Trumpet in B \flat and Piano. It is in 4/4 time and consists of 17 measures. The tempo is marked "Come una Cadenza" with a quarter note equal to 69 beats per minute. The score is divided into two systems. The first system contains measures 1 through 13. The second system contains measures 14 through 17. The Trumpet part begins with a series of eighth-note runs, marked with dynamics *mp*, *p*, *mf*, *f*, *p*, and *mf*. Measure 11 is marked with a circled "A" and the tempo change "In Tempo". Measure 17 is marked with a circled "B". The Piano part provides harmonic support with chords and melodic lines, marked with dynamics *mf* and *legato*. Trills are indicated in measures 13 and 16. The score concludes with a double bar line and repeat signs.

Rung I.

18 19 20 21

B \flat Trpt.

Piano

p *mf* *Con licenza*

22 23 24 25 26

B \flat Trpt.

mp *mf* *In Tempo* *tr* *tr* 

Piano

mf

27 28 29 30

B \flat Trpt.

lunga *mp* $\frac{5}{4}$

Piano

mp *tr* $\frac{5}{4}$

Rung I.

3

poco rit.

D

A tempo

B♭ Trpt. 31 32 33 34

Piano

B♭ Trpt. 35 36 37 38

Piano

mf *ff* *p* *pp*

B♭ Trpt. 39 40

Piano

ff

Ped.

Rung I.

E

B♭ Tpt. 41 42 43 44 45

p *mf* *espressivo*

Piano *p* *mf* *espressivo*

B♭ Tpt. 46 47 48 49 50

f *v*

Piano *v*

F

B♭ Tpt. 51 52 53 54

ff *tr*

Piano *ff*

Rung I.

B♭ Trpt. 55 56 57 58

3 *sfz* *mp*

Piano *depress keys soundlessly* *mp* *sfz*

B♭ Trpt. 59 60 61 62 63

f

Piano *mf* *f* *mp*

G Poco meno mosso

B♭ Trpt. 64 65 66 67 68

p *mf*

Piano *lunga* *A tempo*

6

Rung I.

B \flat Trpt. **H** 69 70 71 72 **Ritard**

Piano

B \flat Trpt. 73 74 75 76 **Ritardando** **molto** **lunga**

Piano