



DA Print Edition
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MAVES

Trio for Brass

Trumpet (B \flat), Horn, Trombone

Program notes

This 7 minute work was one of the very first that I ever composed. I had just decided to become a composition major in my junior year at the University of Oregon (1957). This was my first assignment — working with my very fine teacher at the University of Oregon: Homer Keller.

A nice enough little thing, it won't hurt anybody, and might be fun for brass groups to practice, or to play in recital. The first movement is a study in imitation; the second a little chorale, and the third a dance in almost a scherzo form. It is not difficult and has been performed by high school and college groups several times.



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David W. Maves

mavesd@cofc.edu — <http://www.cofc.edu/~mavesweb>

DAPrint Music Preparation / Publishing

datimp@cox.net — <http://members.cox.net/datimp/>