

Sayings from the Tao

9

II.

David W. Maves (2001)

Ad Libitum *mp* **Moderato** ♩ = 60

Soprano
Alto
Tenor
Bass

oh ee oo ah That which you would have com-pact-ed,
oh ee oo ah That which you would have com-pact-ed,
oh ee oo ah That which you would have com-pact-ed,
oh ee oo ah That which you would have com-pact-ed,

Smaller notes optional; piano part begins at letter C.

7 8 9 10 11 4/8

you should first in - sist it be ex - pand - ed. That which is a - bout to weak - en sure - ly

you should first in - sist it be ex - pand - ed. That which is a - bout to weak - en sure - ly

you should first in - sist it be ex - pand - ed. That which is a - bout to weak - en sure - ly

you should first in - sist it be ex - pand - ed. That which is a - bout to weak - en sure - ly

7 8 9 10 11 4/8

Sayings from the Tao — II.

Poco Ritard

12 13 14 15

f has it - self been flour - ish - ing and strength - ened.

f has it - self been flour - ish - ing and strength - ened.

f has it - self been flour - ish - ing and strength - ened.

f has it - self been flour - ish - ing and strength - ened.

12 13 14 15

B A tempo

Ritard

16 17 18 19

p That which is a - bout sure - ly has been raised up e - ver high - er. *p*

p That which is a - bout sure - ly has been raised up e - ver high - er. *p*

p a - bout to fall, sure - ly has been raised up e - ver high - er. *p*

p a - bout to fall, sure - ly has been raised up e - ver high - er. *p*

16 17 18 19

A **A tempo** **Grandioso**

Those who are a - bout to be ru - ined have sure - ly been en - dowed. The

Those who are a - bout to be ru - ined have sure - ly been en - dowed. The

Those who are a - bout to be ru - ined have sure - ly been en - dowed. The

Those who are a - bout to be ru - ined have sure - ly been en - dowed. The

D

soft will o - ver come the hard. The weak will o - ver come the

soft will o - ver come the hard. The weak will o - ver come the

soft will o - ver come the hard. The weak will o - ver come the

soft will o - ver come the hard. The weak will o - ver come the

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E

A tempo

32 *f* 33 *ff* 34 *p subito* 35 36 37 *3*

strong. There - fore be - ware of pomp and pre - cious - ness.

strong. There - fore be - ware of pomp and pre - cious - ness.

strong. There - fore be - ware of pomp and pre - cious - ness.

strong. There - fore be - ware of pomp and pre - cious - ness.

38 39 *f* 40 41 42 *mp* 43 **No. I D.C. al Coda**

Let your works be your re - ward.

Let your works be your re - ward.

Let your works be your re - ward.

Let your works be your re - ward.

Let your works be your re - ward.

No. I D.C. al Coda