

# Sayings from the Tao

## I.

David W. Maves (2001)

Tempo I ♩ = 128 - 160

Soprano

Alto

Tenor

Bass

*mp*

Ped

\* simile

**A**

5 *mp* 6 7 8 9

Thir - ty spokes share one hub, \_\_\_\_\_ in a

*mp*

Thir - ty spokes share one hub, \_\_\_\_\_ in a

*mp*

Thir - ty spokes share one hub, \_\_\_\_\_ in a

*mp*

Thir - ty spokes share one hub, \_\_\_\_\_ in a

5 6 7 8 9

*p*

# Sayings from the Tao — I.

Musical score for measures 10-13. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment. The lyrics are: "wheel, but it is the powdered". The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *mf*.

Smaller notes optional throughout.

Musical score for measures 14-18. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment. The lyrics are: "cent - er space that". The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *sfz*.

# Sayings from the Tao — I.

3

19 20 21 22

makes the wheel

makes the wheel

makes the wheel

makes the wheel

19 20 21 22

*sfz*

Detailed description: This block contains the musical score for measures 19 through 22. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "makes the wheel". The piano part consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes a dynamic marking of *sfz* (sforzando) at the end of measure 22.

23 24 25 26

turn.

turn.

turn.

turn.

23 24 25 26

*mp*

Detailed description: This block contains the musical score for measures 23 through 26. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "turn.". The piano part consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes a dynamic marking of *mp* (mezzo-piano) at the beginning of measure 23.

## Sayings from the Tao — I.

**B**

27 *f* 28 29 30 31

Clay is mould-ed in-to a pot,  
Clay is mould-ed in-to a pot,  
Clay is mould-ed in-to a pot,  
Clay is mould-ed in-to a pot,

*mf* *f* *sffz*

**Tempo II** ♩ = 104 **Ritard**

32 *mp* 33 34 35 36 *p*

but it is the emp - ty space in - side that we will want to use.  
but it is the emp - ty space in - side that we will want to use.  
but it is the emp - ty space in - side that we will want to use.  
but it is the emp - ty space in - side that we will want to use.

*mp* *mp* *mp* *mp* *p* *p* *p* *p*

*mp subito*

# Sayings from the Tao — I.



Tempo I ♩ = 128 - 160

37 38 39 *f* 40 41

We put up walls \_\_\_\_\_ for a house,

We put up walls \_\_\_\_\_ for a house,

We put up walls \_\_\_\_\_ for a house,

We put up walls \_\_\_\_\_ for a house,

*mf* *sfz*

42 43 44 45 46

*sfz* *sfz*

Sayings from the Tao — I.

**D**  
**Tempo II** **Ritard**

47 *mp* but it is the space in - side that we will

48 that we will

49 50

51 want to use. to

52 want to use. to

53 *p* want to use. to

54 want to use. to

# Sayings from the Tao — I.

Musical score for measures 55-59. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The time signature is 2/4. The dynamics are marked *pp* (pianissimo). The lyrics are: "use. use. use. use. use." The piano accompaniment features sustained chords in the right hand and a simple bass line in the left hand.

## **E** **Meno mosso** **Ad Libitum**

Musical score for measures 60-64. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The time signature is 2/4. The dynamics are marked *mp* (mezzo-piano). The lyrics are: "We're con - cerned with ex - ist - ence. but that which isn't, is use - ful". The piano accompaniment features sustained chords in the right hand and a simple bass line in the left hand.

# 8

## Sayings from the Tao — I.

The first time do these four measures and then go on to the second anthem.  
The second time skip these four measures and go directly to the CODA.

65 **In tempo** 66 67 68

65 66 67 68

*p* *pp*

Detailed description: This block contains the first system of music, measures 65 to 68. It features five vocal staves and a piano accompaniment. The vocal parts are in 4/4 time and consist of long, sustained notes with a fermata over the final measure. The piano accompaniment is in 4/4 time and features chords in the left hand and a melodic line in the right hand. Dynamics include *p* and *pp*.

**CODA**  
69 **In tempo** 70 71 72

69 70 71 72

*p* *pp* *fff*

Detailed description: This block contains the second system of music, the CODA, measures 69 to 72. It features five vocal staves and a piano accompaniment. The vocal parts are in 4/4 time and consist of long, sustained notes with a fermata over the final measure. The piano accompaniment is in 4/4 time and features chords in the left hand and a melodic line in the right hand. Dynamics include *p*, *pp*, and *fff*.