

19 20 21 22 23

f *mf* *f* *mp* *reduce*

This system contains measures 19 through 23. The upper staff features a melodic line with dynamic markings *f*, *mf*, *f*, and *mp*. A hairpin crescendo is shown between measures 19 and 20, and another between 21 and 22. The lower staff provides harmonic accompaniment with chords and moving lines. A *reduce* instruction is placed above the right side of the system.

24 25 26 27 28

pp sempre *mp*

This system contains measures 24 through 28. The upper staff is mostly silent, with *pp sempre* written below it. The lower staff features a melodic line with a slur over measures 24-28 and a *mp* dynamic marking below it.

29 30 31 32 33

I Solo *mp espressivo molto*

This system contains measures 29 through 33. The upper staff has a melodic line with a slur over measures 29-33 and a *I Solo* marking above it. The lower staff provides harmonic accompaniment with chords and moving lines, with a *mp espressivo molto* dynamic marking below it.

Organ Symphony – II.

34 35 36 37 **poco ritard**

38 **a tempo** 39 40 41 **a tempo** **poco ritard** **a tempo**

42 **ritard** **molto** 43 44 45 46 **Adagio** ♩ = 60 **III** **I** **mf**

Allegro subito doppio movimento

47 48 49 50 51

I > ff

+I

52 53 54 55 56

ritard **Lento** $\text{♩} = 50$

mf tenuto sempre

57 58 59 60 61 62

sffz

16' & 8' (to II)

Organ Symphony - II.

63 64 65 66 67 68 **ritard**

ff II (add) III dolce pp ff II III pp

Largo ♩ = 36

69 II (+III) 70 71 72 73 74

III pp legato molto

Andante ♩ = 88

75 (II) 8' & 4' 76 77 78 79 80

mf

(8va basso ad lib.)

81 82 83 84 85 86

f tenuto sempre

sfz

87 88 89 90

espressivo molto

marcato
16' & 8'

f

91 92 93 94

p reduce

mf

Organ Symphony - II.

95 96 97 98 99 100

II 8' & 4' *ritard* *lunga*

p

Largo ♩ = 60

101 102 103 104 105 106

8' flute *pp* *III softest stop* *p*

pp *p*

107 108 109 110 111 112 113

III *III* *calando* *(box closed)*

pp *II*

16' only *+ 32'*