



DA Print Edition

#20803

MAVES

Onomatopoeia

English Horn

&

Organ

Onomatopoeia (1998)

Having heard several rehearsals and performances by two well known Charleston musicians: Elizabeth Tomorsky, (English horn) and William D. Gudger (organ); I was intrigued by the possibility of writing a work for them which exploited the contrast between the soulful, mournful wail of this wonderful, exotic double reed instrument and the “cooler” more distant sounds of a church organ — with its many possible registrations. These two performers premiered the work beautifully on a program of my music in Charleston, SC in March 1998 soon after the work was completed. They both had several good suggestions for improvements which have been incorporated into this published copy. Dr. Gudger provided the registrations for the organ part.



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