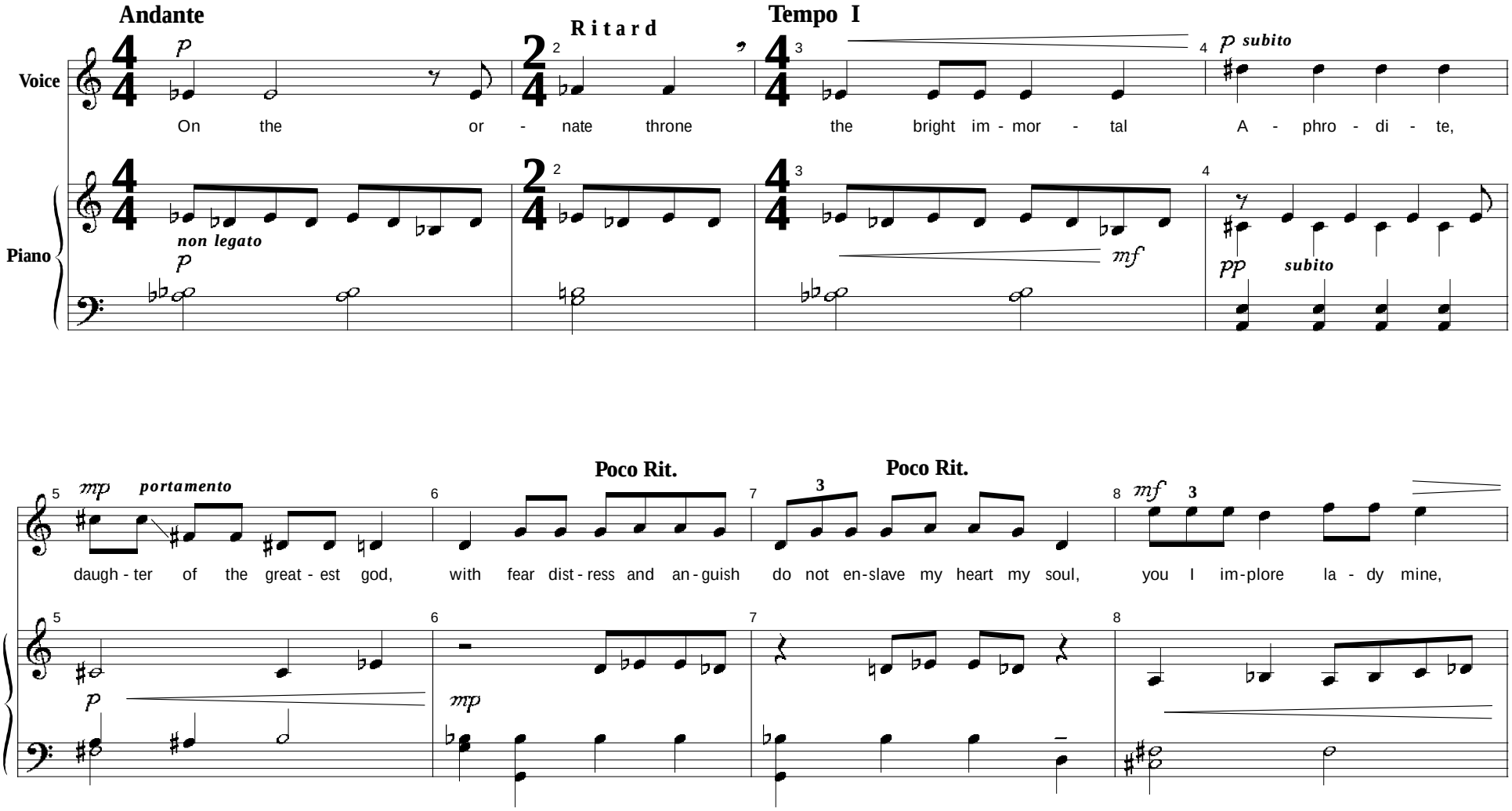
Four Greek Songs

IV.

David W. Maves (1998)



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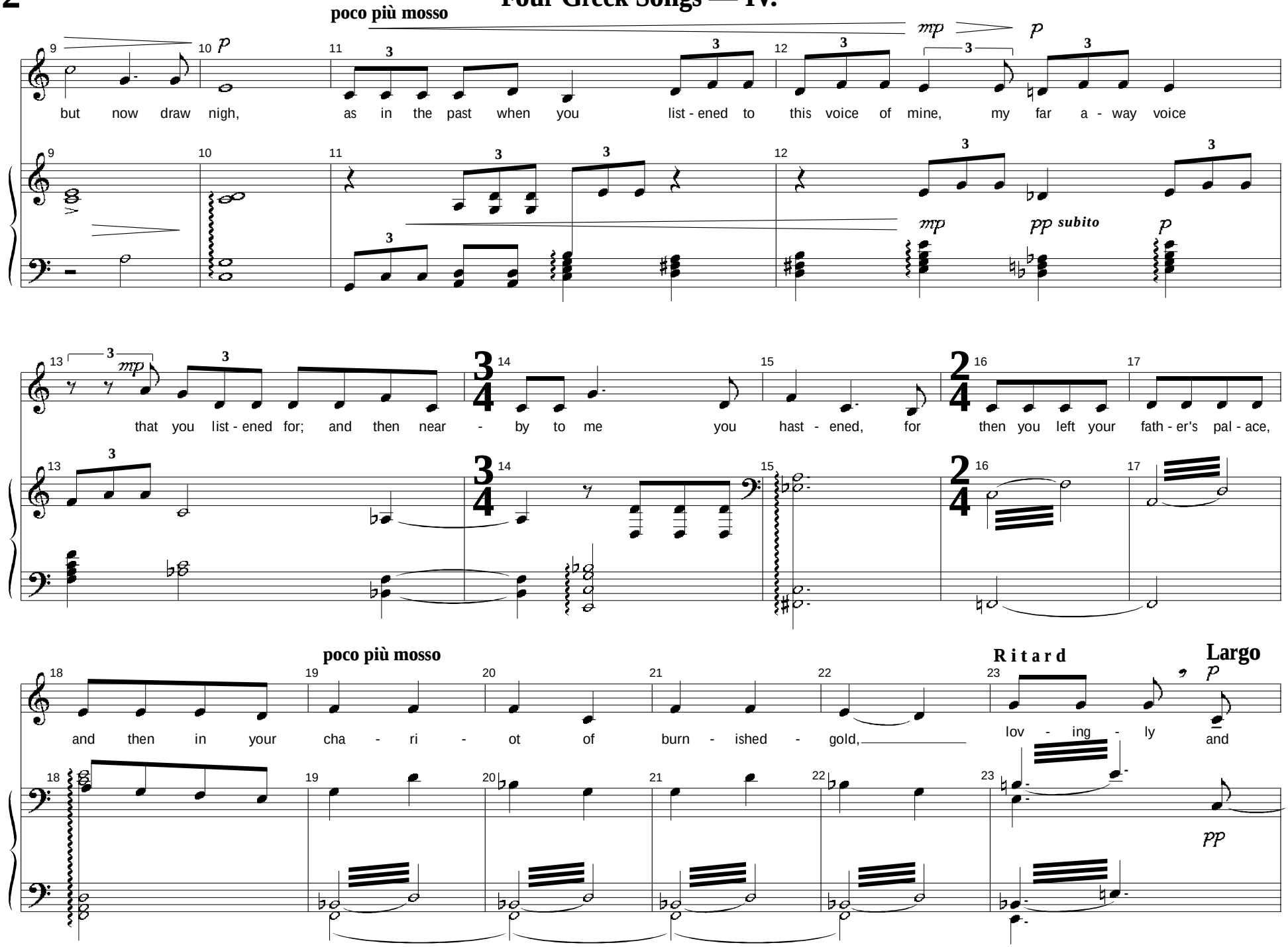

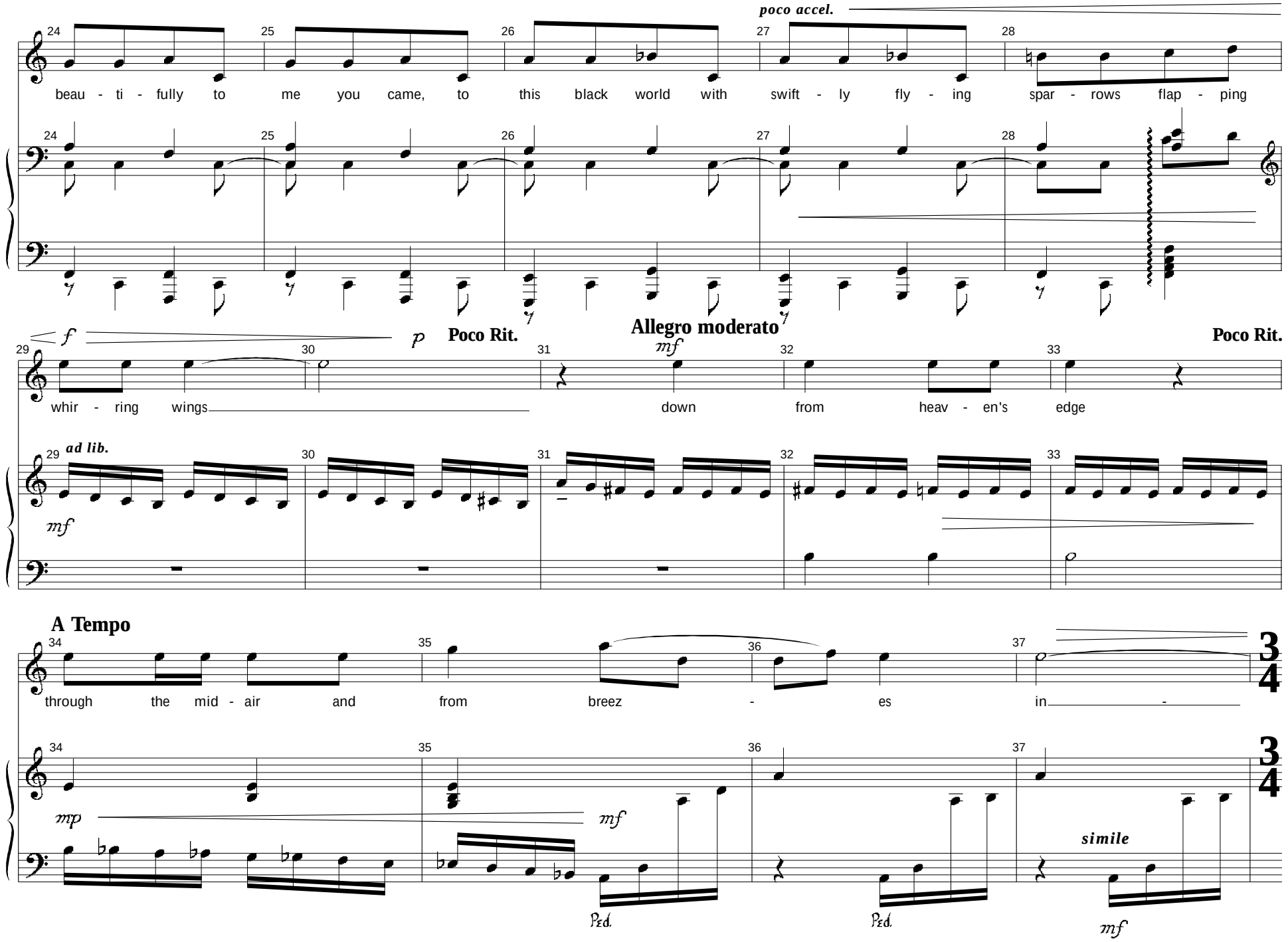
poco accel.
beau - ti - fully to me you came, to this black world with swift - ly fly - ing spar - rows flap - ping
f
p
Poco Rit.
Allegro moderato
mf
Poco Rit.
whir - ring wings
down from heav - en's edge
ad lib.
mf
A Tempo
through the mid - air and from breez - es in -
mp
mf
Ped.
Ped.
simile
mf

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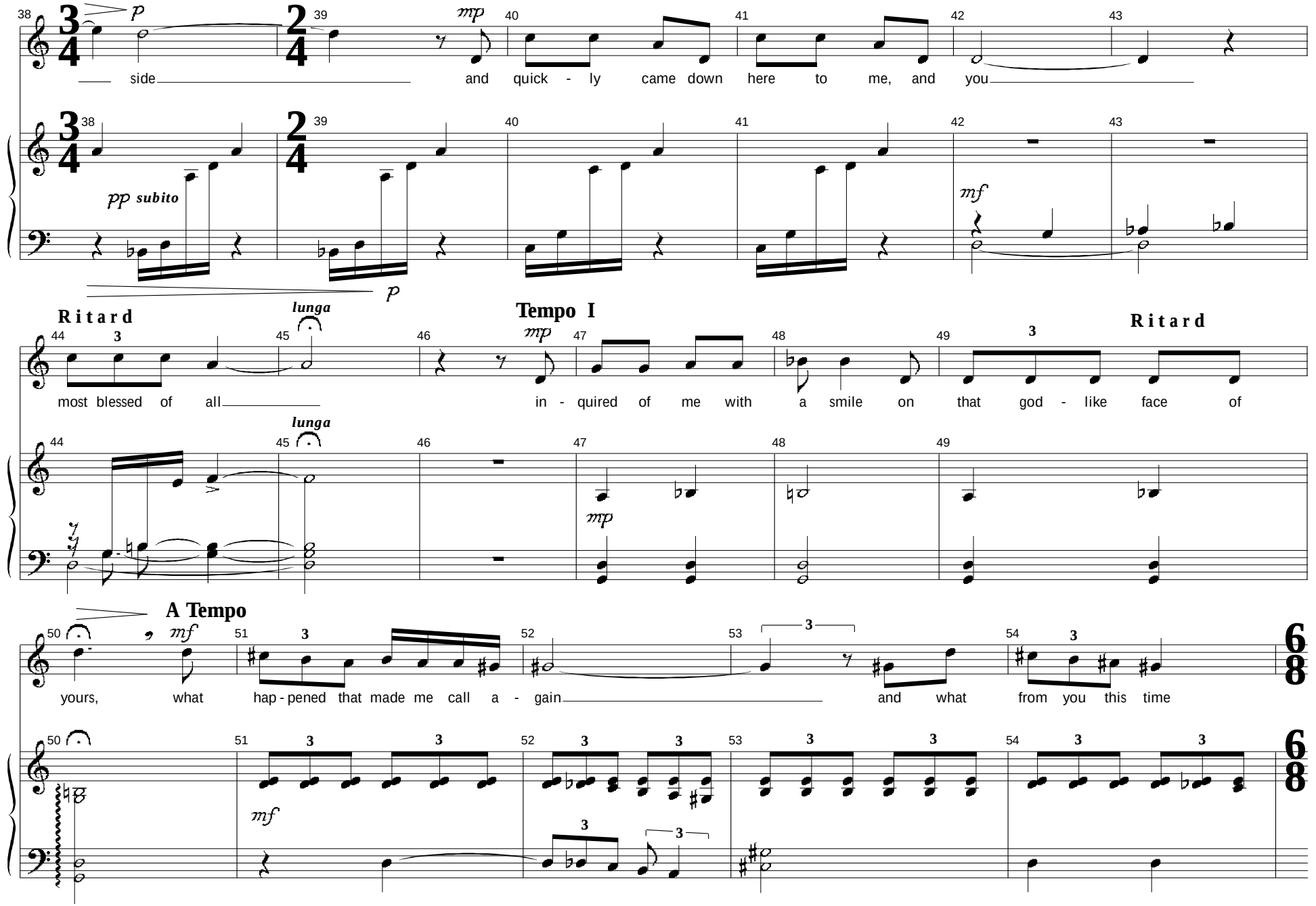
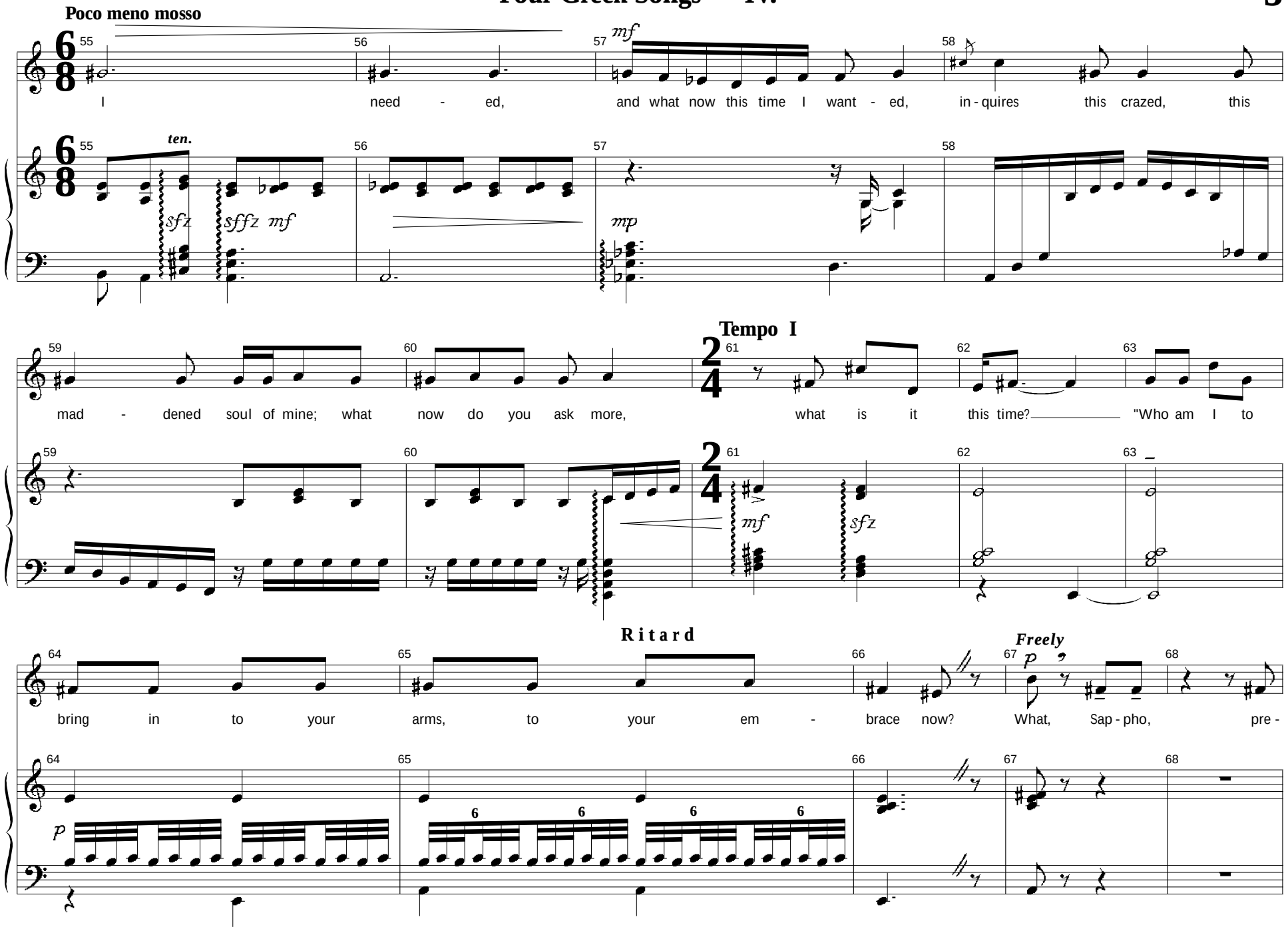
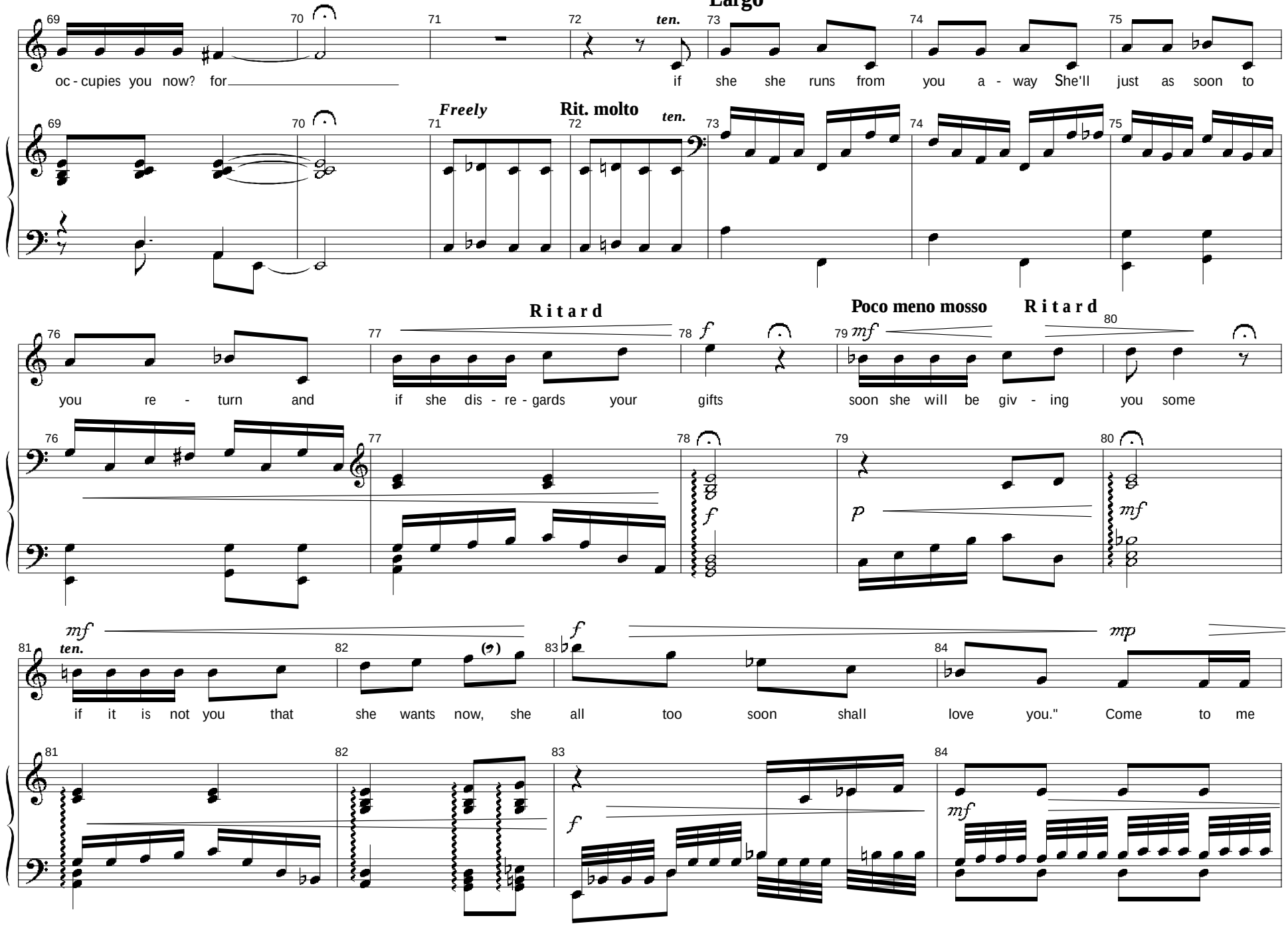
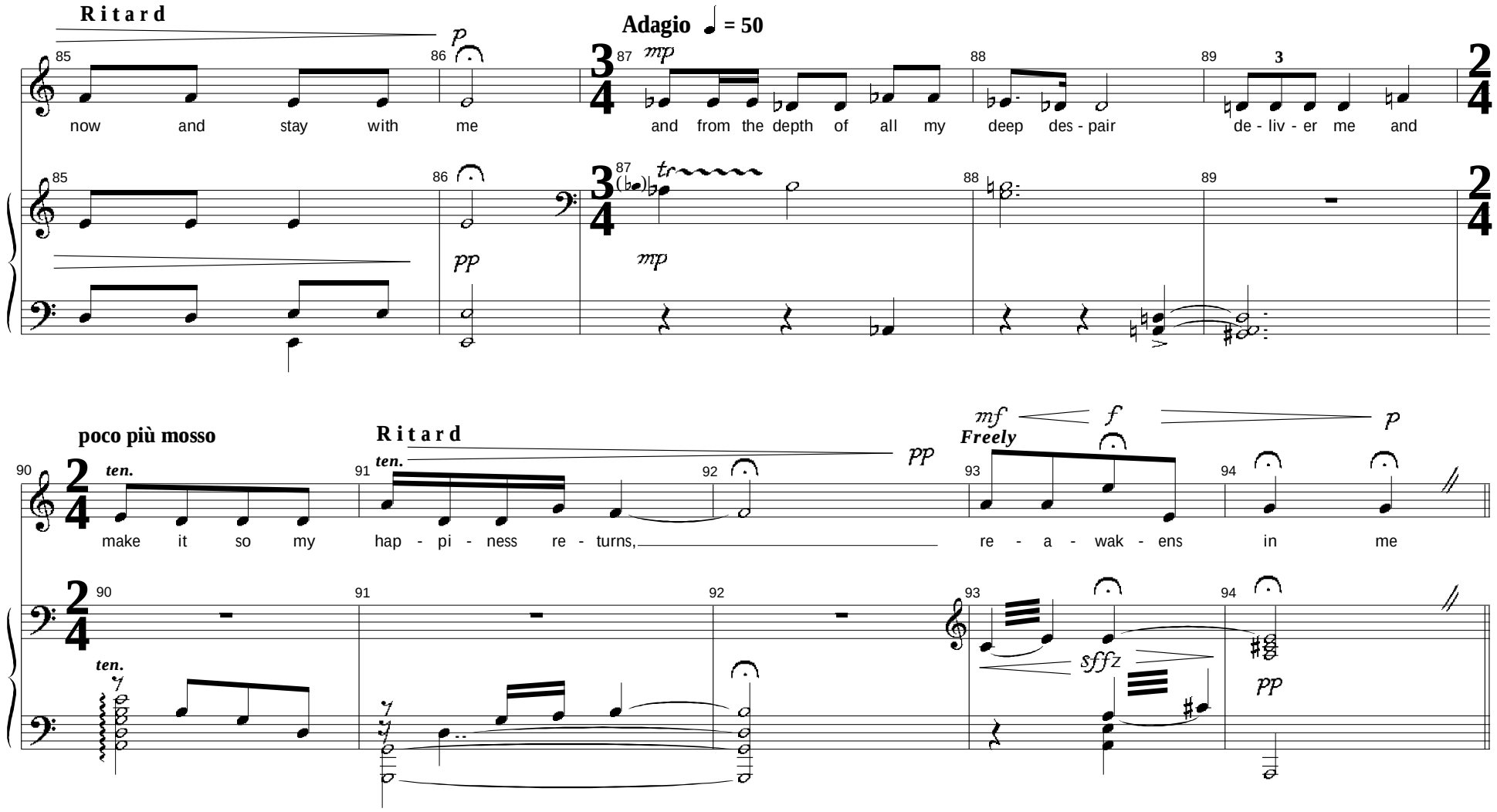
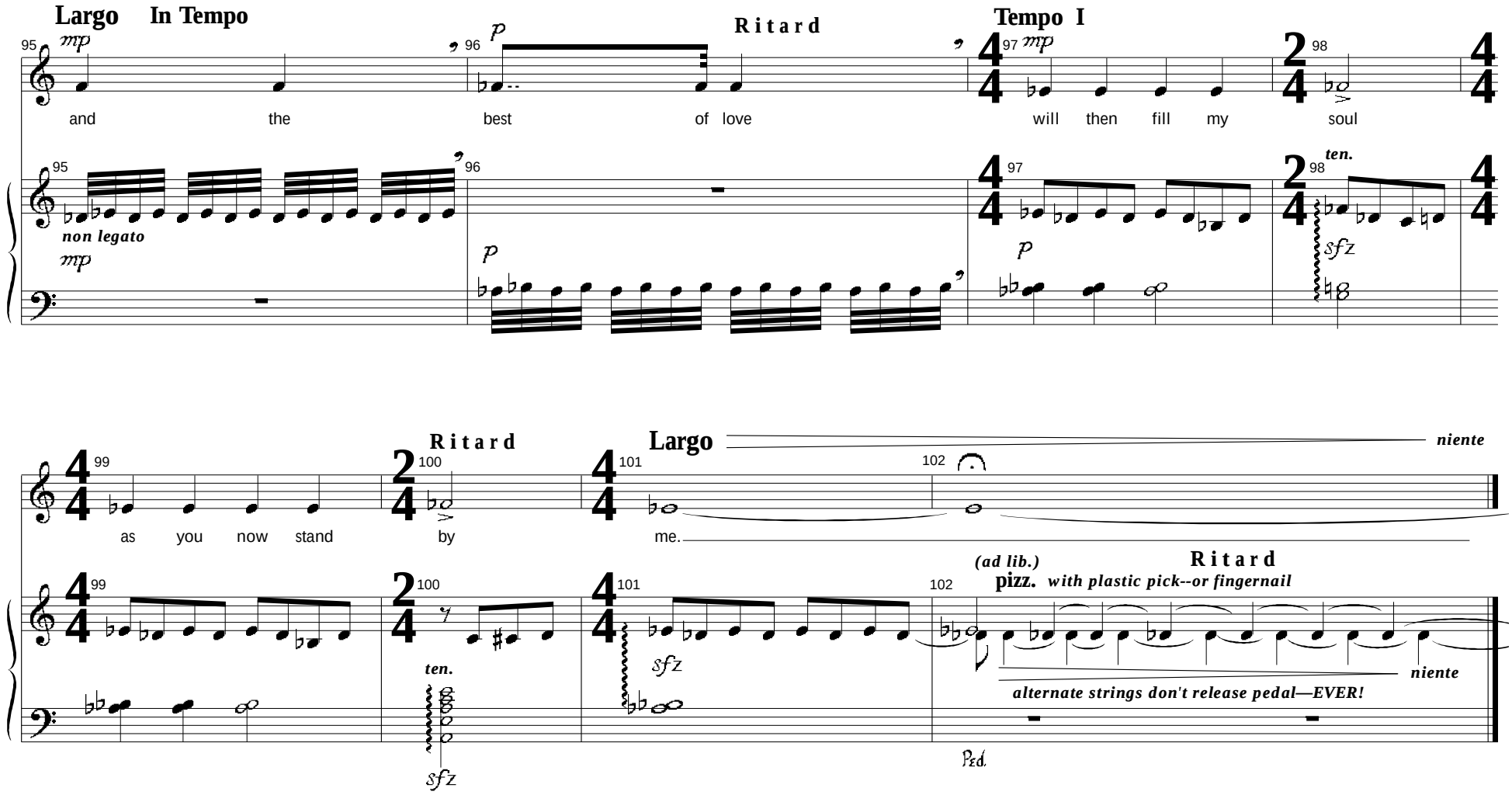



Poco meno mosso
I need - ed, and what now this time I want - ed, in - quires this crazed, this
ten.
sfz
sffz
mf
mp
Tempo I
mad - dened soul of mine; what now do you ask more, what is it this time? "Who am I to
mf
sfz
Ritard
Freely
bring in to your arms, to your em - brace now? What, Sap - pho, pre -
p
6

Four Greek Songs — IV.

Largo




Ritard
Adagio ♩ = 50
now and stay with me
and from the depth of all my deep des - pair de - liv - er me and
poco più mosso
Ritard
Freely
make it so my hap - pi - ness re - turns,
re - a - wak - ens in me
ten.
sffz

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