

Four Greek Songs

II.

David W. Maves (1998)

Lento ♩ = 52 **Ritard** **Accelerando** **Ritard**

2 3 4 5 6

Voice

Piano

CADENZA

mp espressivo

mf *p* *mf* *p*

mp *mp* *p* *pp*

stopped note *piccato (with plastic pick)*

Hith - er from Kri - ti come now to me to this ti - ny ho - ly tem - ple,

7 8 9 10 11 12

5 3 3 3 4 5 6

3 3 3 3 3 6

pp *pp* *pp* *pp*

Ped. *Ped.* *Ped.* *Ped.* *

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In tempo *mp*

13 14 15 16 17 18

this bless-ed place which has this beau - ti - ful mead - ow filled with

3/4 *p*

19 20 21 22 23

ap - ple trees and the a - ro - ma of in - cense sift - ing, waft - ing 'round the al - tars.

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Accelerando **Rit. molto** **A tempo** *mp*

24 25 26 27 28 29

There, too, bab - bling cool rush - ing wa - ter flow - ing un - der branches of ap - ple trees

Ritard **A tempo** *tr* *mf*

30 31 32 33

and with _____ ros - es the whole place now is shad - owed and from

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34 *tr* 3 35 36 37 *f* 38 *p* *ten.* *mf*

shim - mer - ing dark green leaves the sleep of en - chant - ment flows through.

39 **4** 40 *Ritard* 41 *Accelerando* 42 *Ritard* *A tempo* *mf* 3 **3**
 There, too, a mea - dow where - in

39 *ten.* **4** 40 *mf* 41 *ten.* *mp* 42 *f* *mp* 3 3 3 **3**
4

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5

Musical score for measures 43-46. The vocal line is in 3/4 time. Measures 43-44 feature a triplet of eighth notes. Measures 44-45 feature a triplet of sixteenth notes. Measures 45-46 feature a triplet of eighth notes. Dynamics include *sfz* and *mf*. The piano accompaniment features triplets in both hands. The key signature has one sharp (F#).

43 graze the hors - es where spring 44 *sfz* flow - ers blos - som, spread - ing 45 *sfz* o - pen and with breez - es 46 *mf* blow - ing so gent - ly

Musical score for measures 47-48. The vocal line is in 9/8 time. Measure 47 features a triplet of eighth notes. Measure 48 features a triplet of eighth notes. Dynamics include *mf* and *ten.*. The piano accompaniment features a steady eighth-note accompaniment. The key signature has one sharp (F#).

meno mosso
47 *mf* there you, *tr* *Cy - pris, 48 *ten.* now in - to our cups of gold *ten.* pour - ing

* Cypris is a poetic name for Aphrodite

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Musical score for measures 49-50. The vocal line (top staff) features a trill in measure 49 and a fermata in measure 50. The piano accompaniment (bottom two staves) includes a trill in measure 49 and a fermata in measure 50. Dynamics include *f*, *mp*, and *mf*. The tempo marking **Più mosso** begins at measure 50. The lyrics are: "grace - ful - ly nec - tar with our joy - ous feast in - ter - min - gle".

Ritard

Musical score for measures 51-53. The vocal line (top staff) features a trill in measure 51 and a fermata in measure 53. The piano accompaniment (bottom two staves) includes a trill in measure 51 and a fermata in measure 53. Dynamics include *p* and *pp*. The tempo marking **Freely** begins at measure 52. The lyrics are: "in - ter - twine.". The instruction **una corda** is present in measure 52. The instruction **sus. ped. al Fine** is at the bottom. The instruction **piccato** is above the vocal line in measure 53.