

Four Greek Songs

I.

David W. Maves (1998)

Andante ♩ = 58

Voice

mp

Ah _____ The shin - ing stars which peek

Piano

mp non legato

6 7 8 9

out be - hind the love - ly new moon _____ are out - shone _____ by the full and

sfz *p* *sfz* *f*

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5/4 *f* 10 *3* 11 *mp* 12 13
 bril - liant bright lun - ar light which ov - er

5/4 *f* 10 *lunga* *A tempo* 11 *mp* 12 13

Detailed description: This system contains the first two staves of music. The vocal line (top staff) is in 5/4 time, starting at measure 10. It features a triplet of eighth notes in measure 11. The piano accompaniment (bottom staff) also starts at measure 10. It has a dynamic of *f* and includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 11. The tempo changes to *A tempo* at measure 12. The key signature has one flat (B-flat).

Ritard *molto* *A tempo* 14 15 *f* 16 17 18
 all the earth scat - ters a si - lent sheen

Ritard *molto* *A tempo* 14 15 *mf* 16 17 18

Detailed description: This system contains the second two staves of music. The vocal line (top staff) starts at measure 14 with a *Ritard* marking and continues through measure 18. It has a dynamic of *f* and is in 3/4 time. The piano accompaniment (bottom staff) also starts at measure 14 with a *Ritard* marking and continues through measure 18. It has a dynamic of *mf* and is in 3/4 time. The tempo changes to *A tempo* at measure 15. The key signature has one flat (B-flat).

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Accelerando **A tempo**

19 of 20 sil - 21 veri - 22 ness. 23 Ah 24

mf *p* *mf* *mp*

Accelerando **A tempo**

19 *mp* 20 21 *mf* 22 *p* 23 *mf* 24

f *mf* *p subito* *sfz* *sempre p*

25 Ah 26 27 Ah 28 29 Ah 30 31

f *mf* *p subito* *sfz* *sempre p*

25 26 27 28 29 30 31

f *mf* *p subito* *sfz* *p* *ff* *ff*

Ped. --- Ped. --- * *