

Four Greek Songs

IV.

David W. Maves (1998)

Andante *p* **Ritard** **Tempo I** *p subito*

Voice: On the or - nate throne the bright im - mor - tal A - phro - di - te,

Guitar: *mp* *p subito*

mp portamento **Poco Rit.** **Poco Rit.** *mf*

Voice: daugh - ter of the great - est god, with fear dist - ress and an - guish do not en - slave my heart my soul, you I im - plore la - dy mine,

Guitar: *mf* *f*

poco più mosso *mp* *p* *mf*

Voice: but now draw nigh, as in the past when you list - ened to this voice of mine, my far a - way voice

Guitar: *mp* *mf* *p* *mf*

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13 *mp* 3 3 3 14 15 16 17

that you list - ened for; and then near - by to me you hast - ened, for then you left your fath - er's pal - ace,

18 19 20 21 22 23

poco più mosso *Ritard* *Largo*

and then in your cha - ri - ot of burn - ished gold, lov - ing - ly and

25 26 27 28

poco accel.

beau - ti - fully to me you came, to this black world with swift - ly fly - ing spar - rows flap - ping

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f *p* **Poco Rit.** **Allegro moderato** *mf* **Poco Rit.**

29 30 31 32 33

whir - ring wings down from heav - en's edge

ad lib.

A Tempo

34 35 36 37

through the mid - air and from breez - es in

f *mf*

3/4 **3/4**

p *mp*

38 39 40 41 42 43

side and quick - ly came down here to me, and you

p *mf*

3/4 **2/4** **3/4** **3/4**

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Ritard *lunga* *p* **Tempo I** *mp* **Ritard**

44 3 45 *lunga* 46 47 48 49 3

most blessed of all in - quired of me with a smile on that god - like face of

A Tempo *mf*

50 51 3 52 53 3 54 3

yours, what hap - pened that made me call a - gain and what from you this time

Poco meno mosso

55 56 57 *mf* 58

I need - ed, and what now this time I want - ed, in - quires this crazed, this

ten. *mf* *f* *mf*

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59 mad - dened soul of mine; what now do you ask more, **Tempo I** 61 what is it this time? 62 "Who am I to 63

64 bring in to your arms, to your em - brace now? **Ritard** 66 **Freely** 67 What, Sap - pho, 68 pre -

69 oc - cupies you now? for 70 71 72 **Largo** *ten.* 73 if she she runs from you a - way She'll just as soon to 74 75

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Ritard

Poco meno mosso

Ritard

76 you re - turn and 77 If she dis - re - gards your gifts 78 *f* 79 *mf* 80 soon she will be giv - ing you some

81 *mf* *ten.* 82 83 *f* 84 *mp*
 If it is not you that she wants now, she all too soon shall love you." Come to me

Ritard

Adagio ♩ = 50

85 now and stay with me 86 *p* 87 *mp* 88 89 *3* de - liv - er me and

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poco più mosso **Ritard** *mf* *Freely* *f* *p*

90 *ten.* 91 *ten.* 92 93 94

make it so my hap - pi - ness re - turns, re - a - wak - ens in me

Largo **In Tempo** *mp* *p* **Ritard** **Tempo I** 97 *mp* 98

and the best of love will then fill my soul *ten.*

Ritard **Largo** 99 100 101 102 *niente*

as you now stand by me.

ten. *sfz* *(ad lib.)* **Ritard** *niente*

alternate strings