

Four Greek Songs

II.

David W. Maves (1998)

Lento ♩ = 52 **Ritard** **Accelerando** **Ritard**

Voice

Guitar

CADENZA
muta VI (E) to F

mp espressivo

2 3 4 5 6

7 **Accelerando molto** **Ritard molto** **A tempo**

8 *mp* 9 10 11 12 5

Hith - er from Kri - ti come now to me to this ti - ny ho - ly tem-ple,

mf *p* *pp* *p*

harmonic *ad lib. check tuning*

13 14 15 16 17 18

In tempo *mp*

this bless-ed place which has this beau - ti - ful mead - ow filled with

mf

adjust tuning if needed

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19 ap - ple trees and 20 the a - ro - ma of 21 in - cense sift - ing, 22 waft - ing 23 'round the al - tars.

Accelerando **Rit. molto** **A tempo** *mp* 24 25 26 27 28 29
 There, too, bab - bling cool rush - ing wa - ter flow - ing un - der branches of ap - ple trees

Ritard **A tempo** *tr* 30 31 32 33 *mf* 3
 and with _____ ros - es the whole place now is shad - owed and from

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meno mosso

47 *mf* *tr* 48 *ten.*

there you, *Cy - pris, now in - to our cups of gold pour - ing

mf *ten.*

Ritard *f* *mp* **Più mosso** *mf* 2 2

49 *tr* 50 in - ter - min - gle —

grace - ful - ly nec - tar with our joy - ous feast

ff *mf*

Ritard *p* 51 *tr* 52 53

in - ter - twine.

non arpeggio *p* **Freely** *tr* *harmonic* *pp*

* Cypris is a poetic name for Aphrodite