



*DA Print Edition*  
*#20805*

# MAVES

**D to A**

Trombone  
&  
Tape

# Performance Notes (original 1974 notes)

Tape is 2 channel "stereo" recorded at 7 1/2 ips. It may be played on either half track or quarter track tape machines. In addition to the tape deck and two speakers, the performance requires a "cup mute" which is a common soft drink paper cup. As the performance begins, the "cup mute" should be in some visible place as though left or forgotten by a careless workperson.

Timings are not critical and there are "built-in" margins for error.

1' 23"

(12")

((12"))



(o), (o), (x)

x, o

= total elapsed time

= number of seconds of an event (time until the next double bar)

= time until dotted bar line (or double bar in non-metered sections)

= slow to fast articulation

= fast to slow articulation

= glissando

= approximate pitch (performer's choice)

= fluttertongue

## D to A addendum ( July 2000 )

In the 21st century, one will more likely be using a Compact Disk, or an mp3 file, or some such, on a hard drive, rather than a tape recorder. Nonetheless, to obtain the desired "effect", the performer — or a visible accomplice — should make some kind of a definite "point" (audible click, eyebrow gesture as a button is pushed, etc.) at the beginning and then at the ending, for it will be that which signals when the work starts, and when it stops.



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*THIS PROJECT IS FUNDED IN PART BY THE SOUTH CAROLINA ARTS COMMISSION WHICH RECEIVES SUPPORT FROM THE NATIONAL ENDOWMENT FOR THE ARTS*

*THIS PROJECT IS FUNDED IN PART BY A GRANT FROM THE COLLEGE OF CHARLESTON'S RESEARCH AND DEVELOPMENT COMMITTEE*

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